

◦ R. A. Feuillet ◦

Choreographie  
ou l' art de decrire la dance

1701











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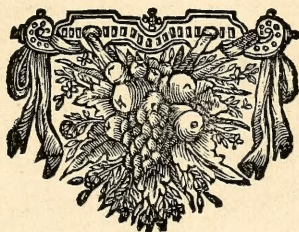


# RECUEIL DE DANCES. COMPOSEES

*Par M. PECOUR, Pensionnaire des  
menus Plaisirs du Roy, & Compositeur  
des Ballets de l'Academie Royale de Mu-  
sique de Paris.*

Et mises sur le Papier

*Par M. FEUILLET, Maître de Dance.*



A PARIS,

Chez l'Auteur, rue de Buffi, Faubourg S. Germain, à la Cour Imperiale.

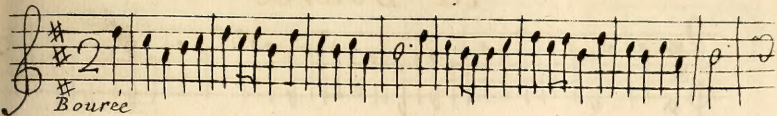
Et chez MICHEL BRUNET, dans la grande Salle du Palais,  
au Mercure galant.

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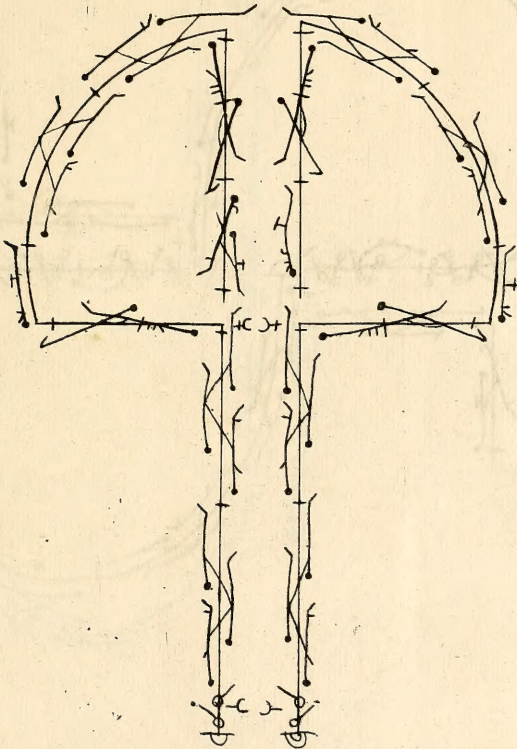
M. DCC.

AVEC PRIVILEGE DU ROT.

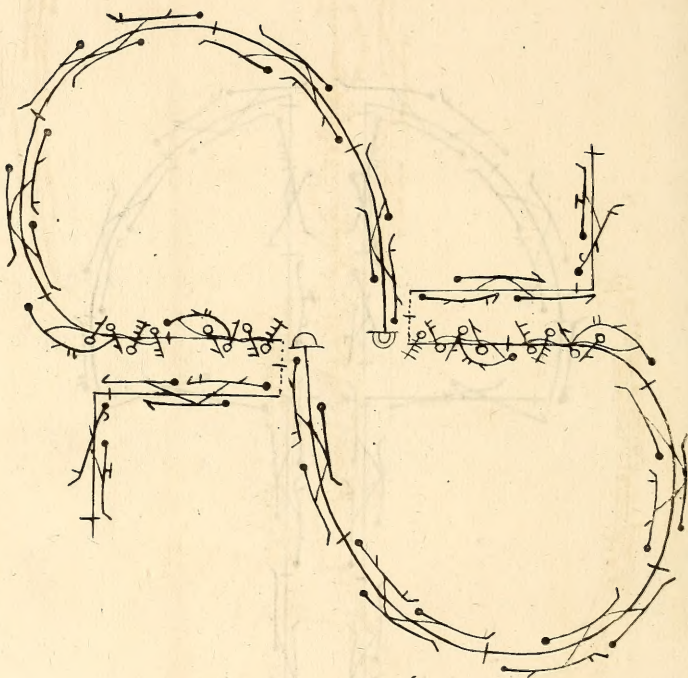
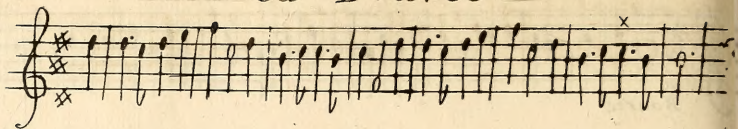




*la Bourée d'Achille.*

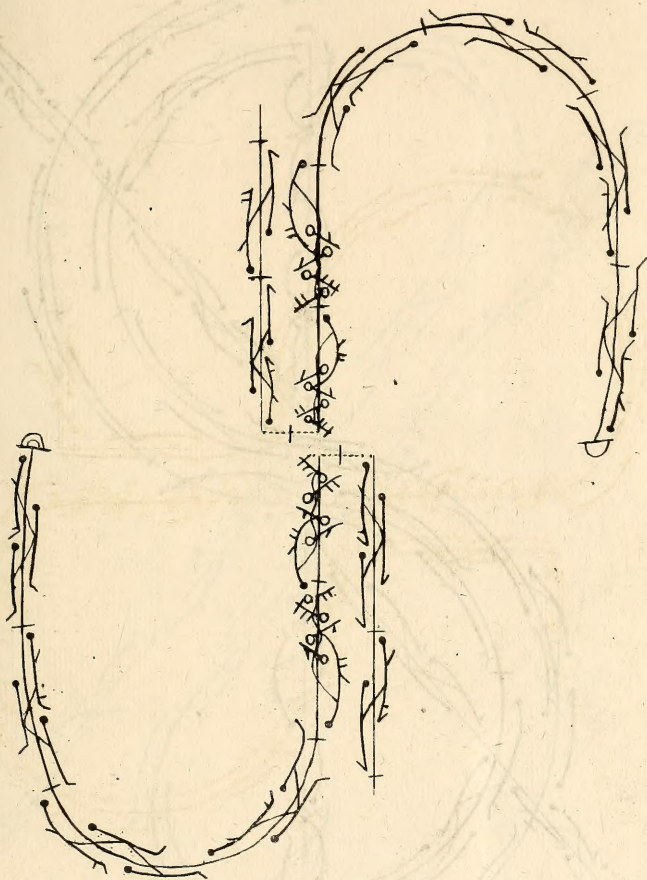
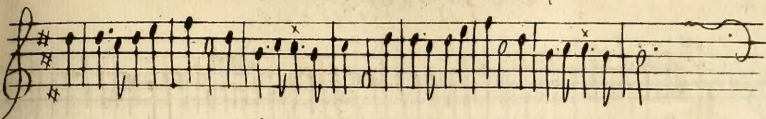




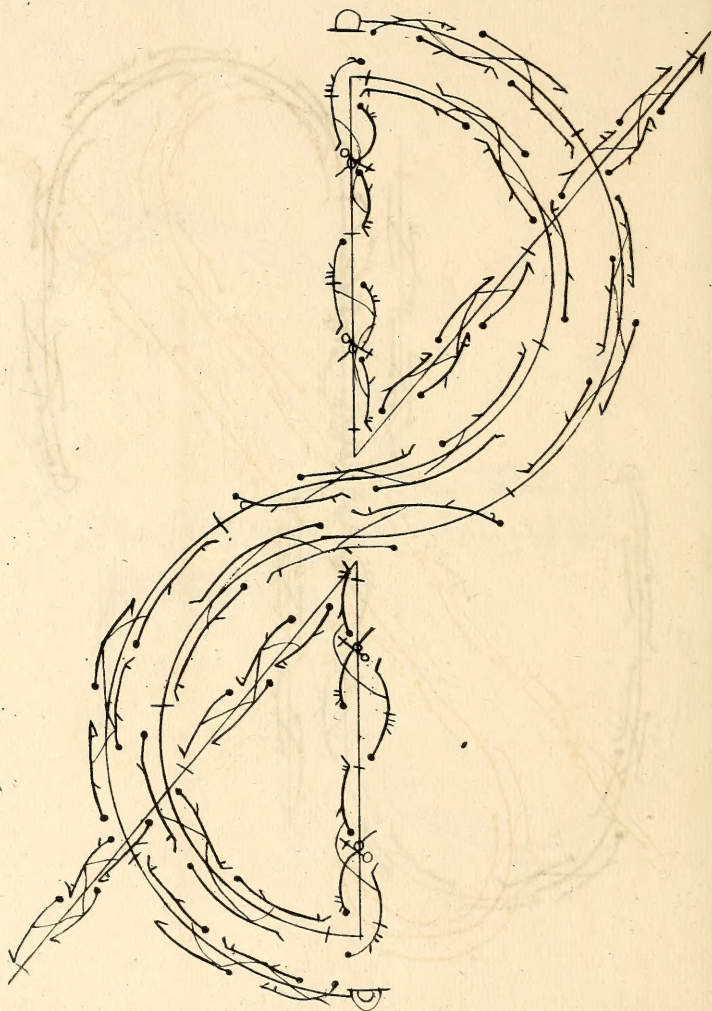
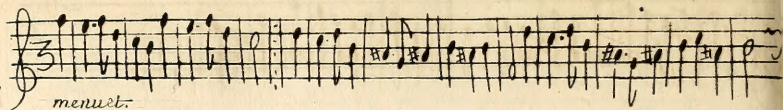
*la Bourée*



*a Achille.*



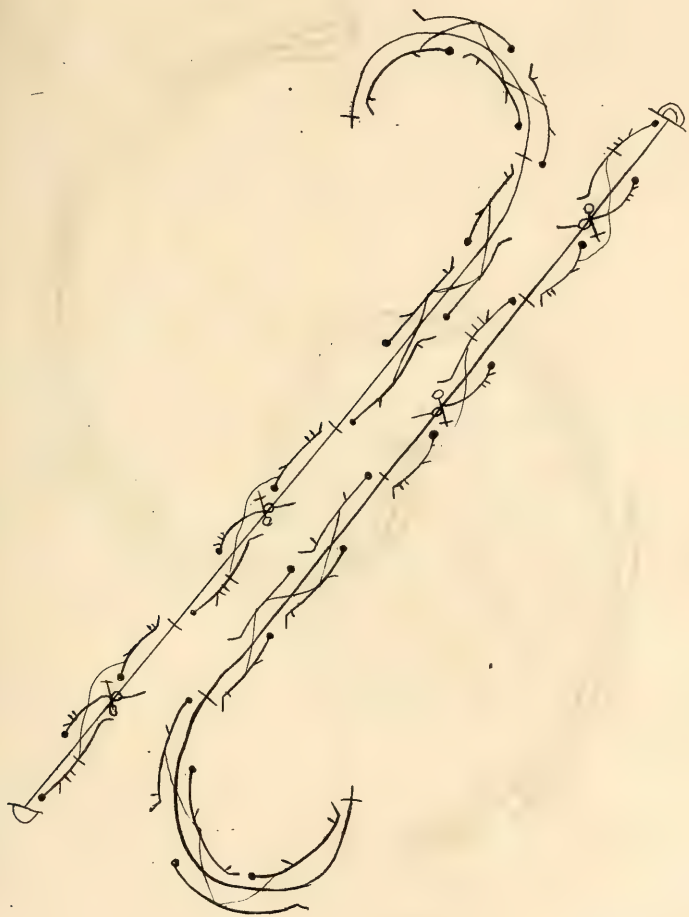
## la Bourée

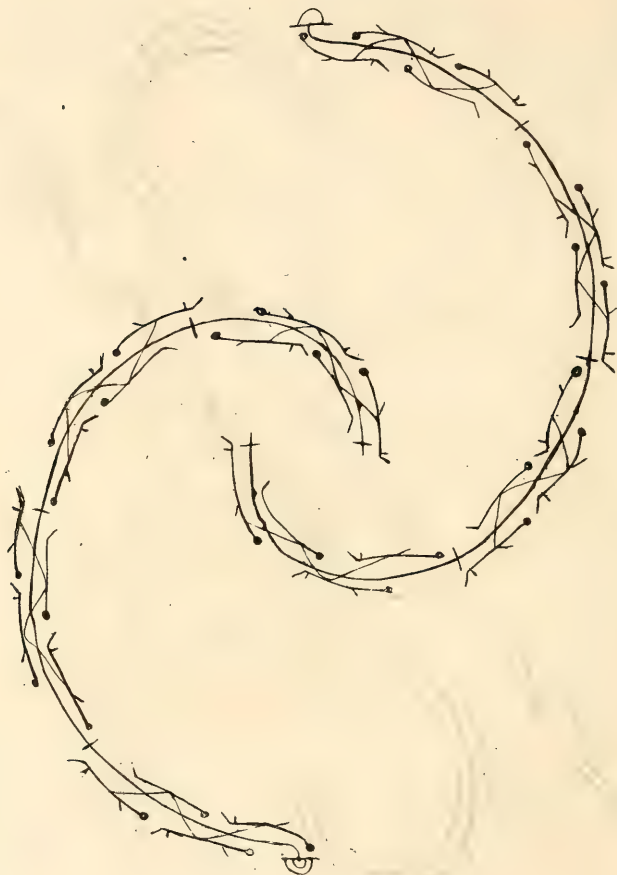
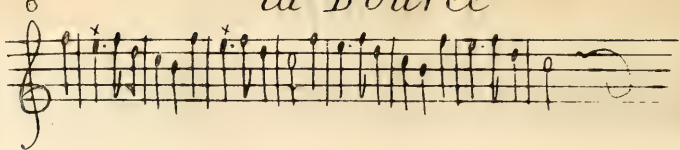




*d' Achille*

5

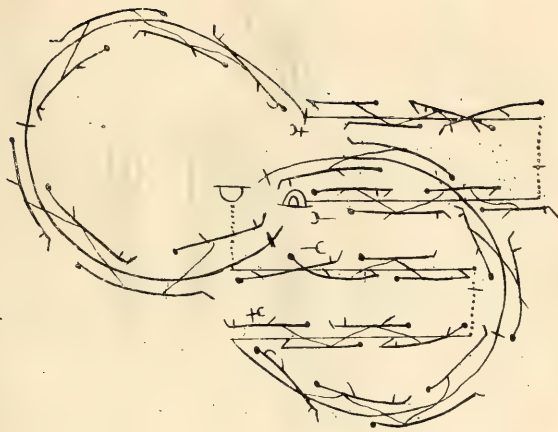
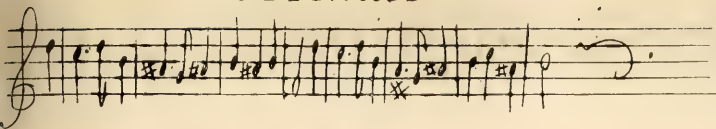


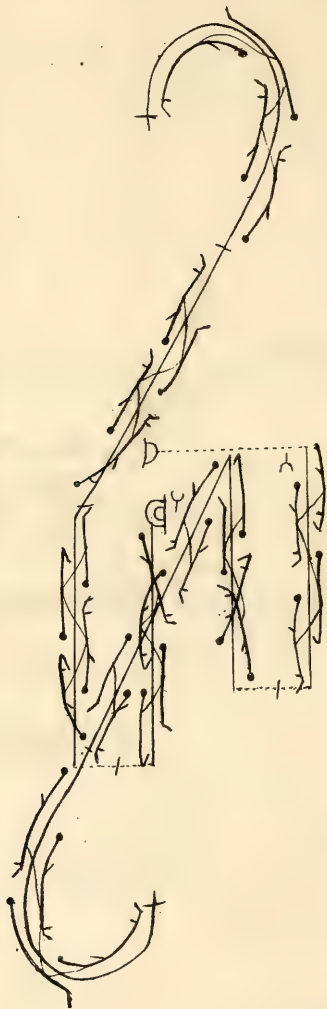
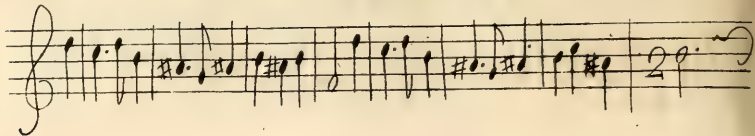




*d'Achille.*

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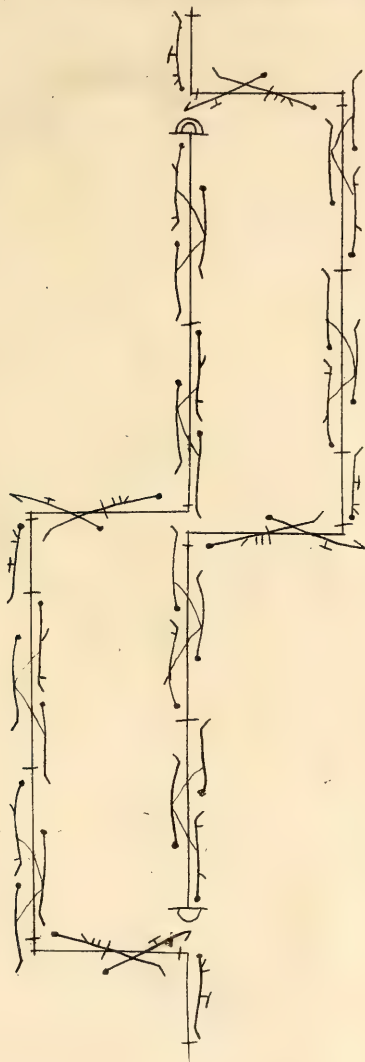
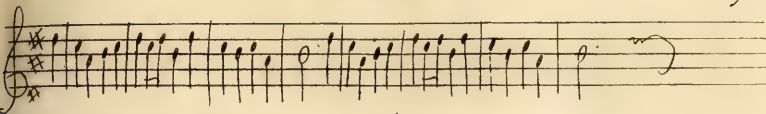


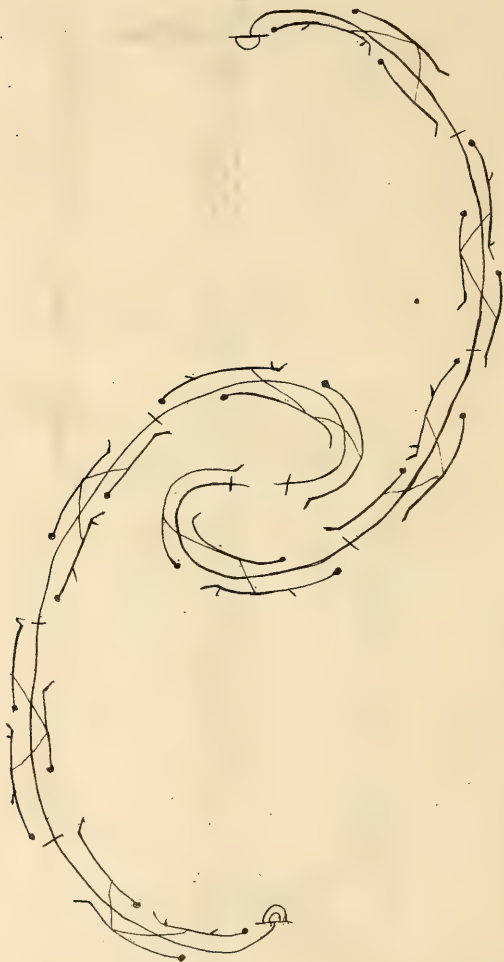
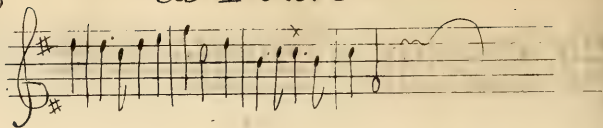
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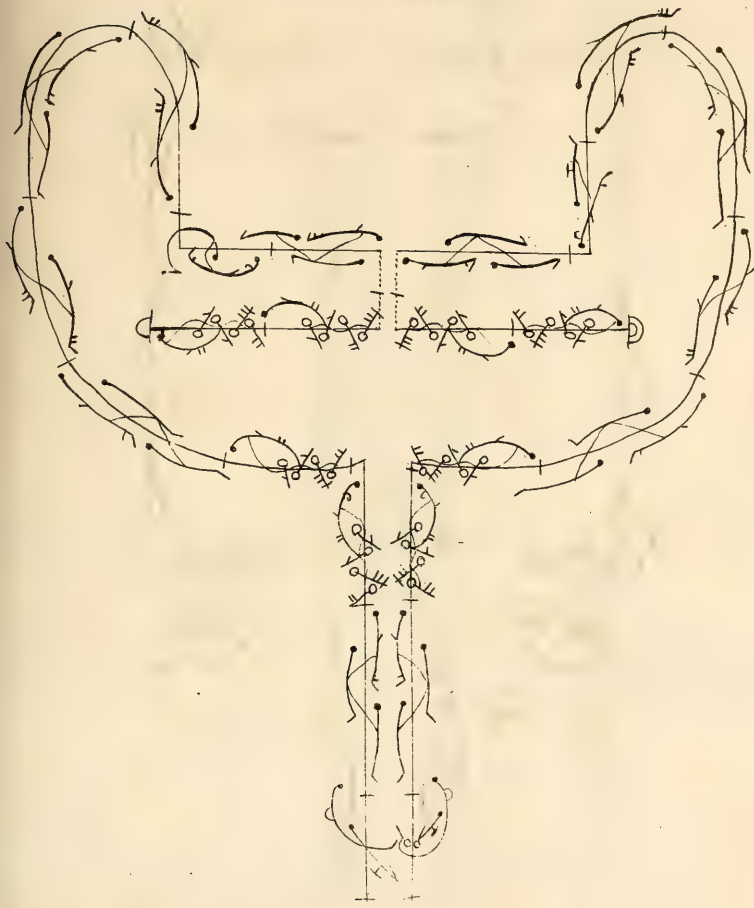
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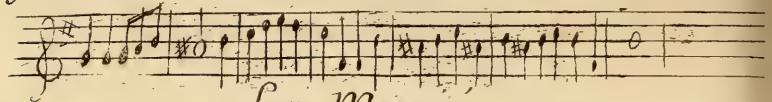
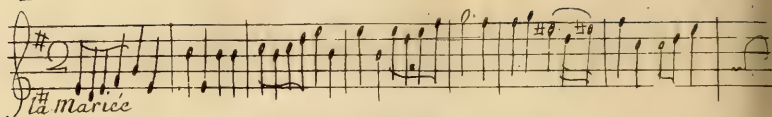
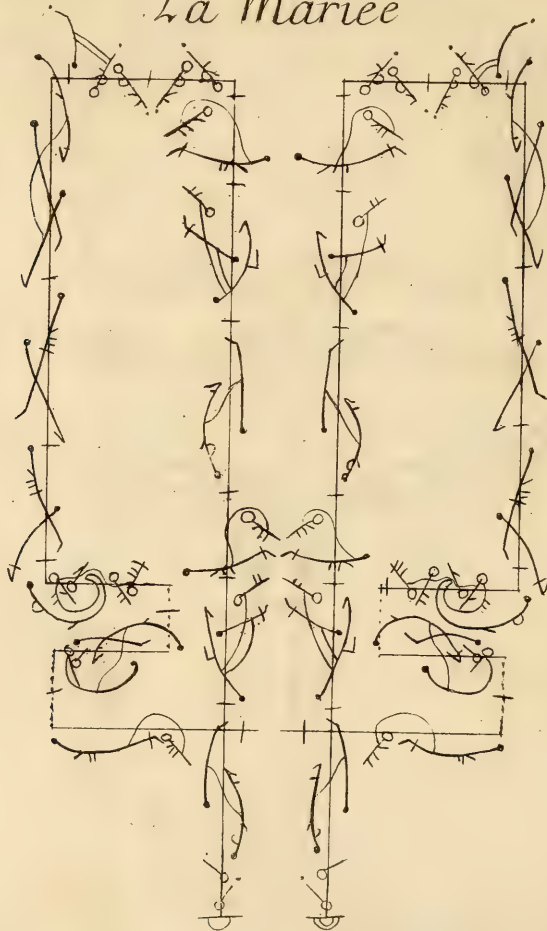
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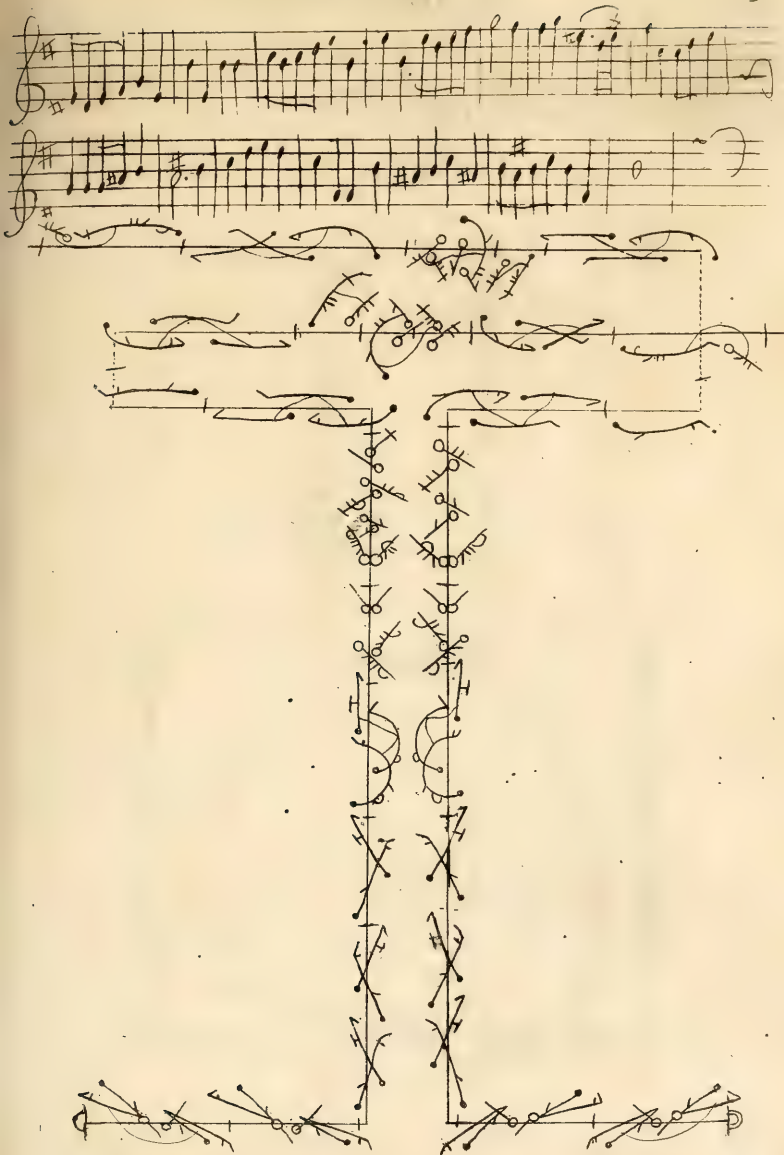


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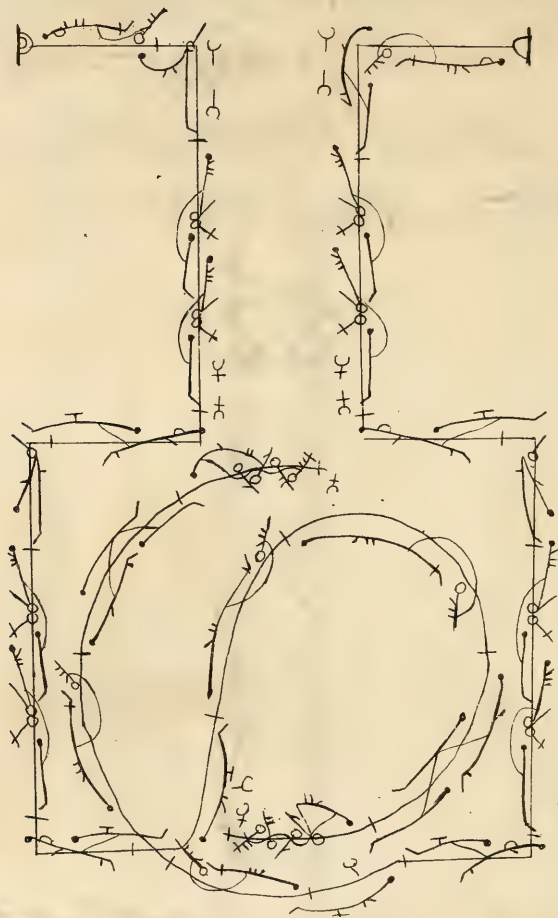
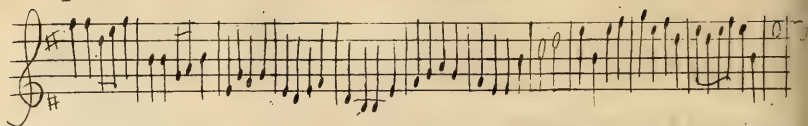




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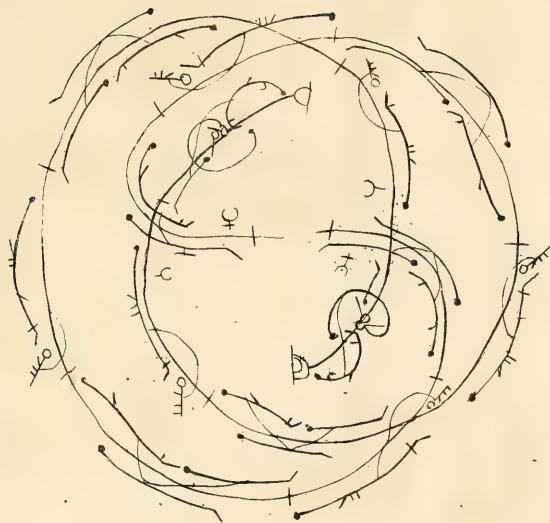


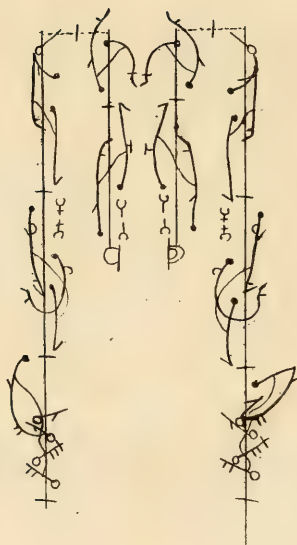
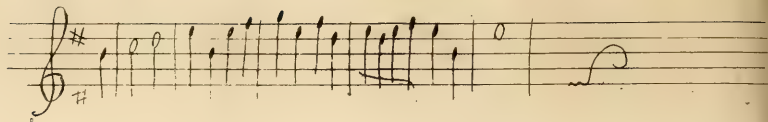




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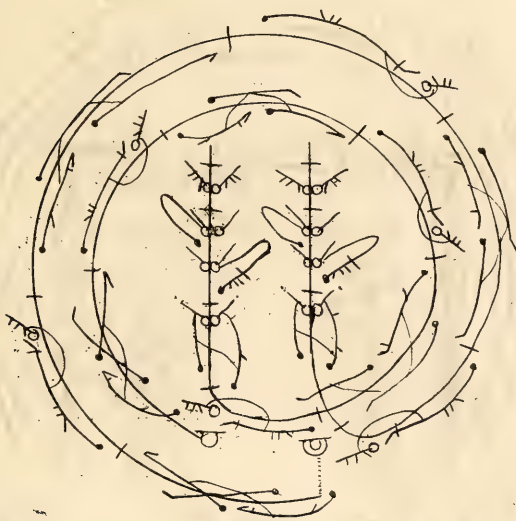
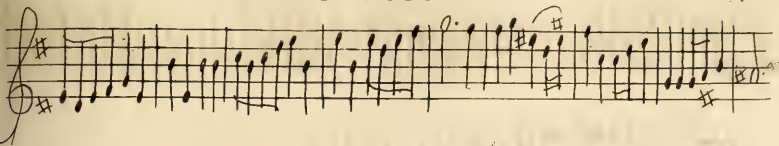


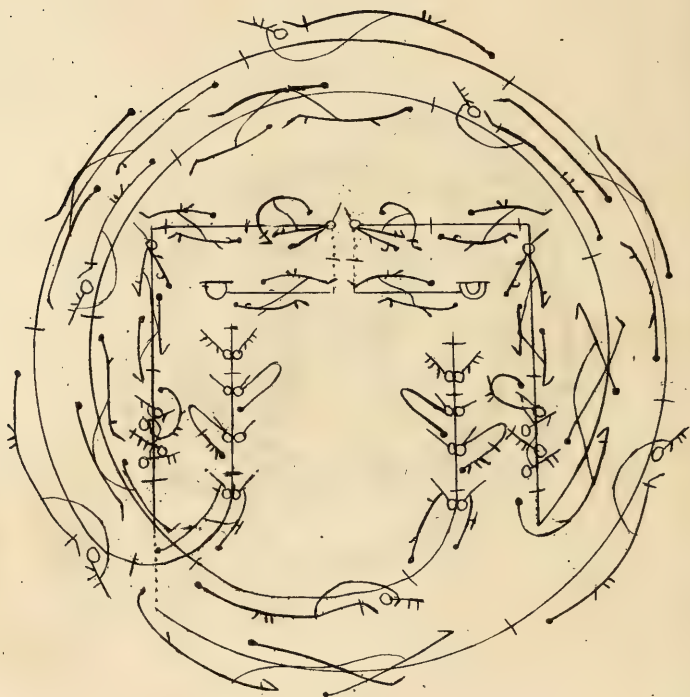
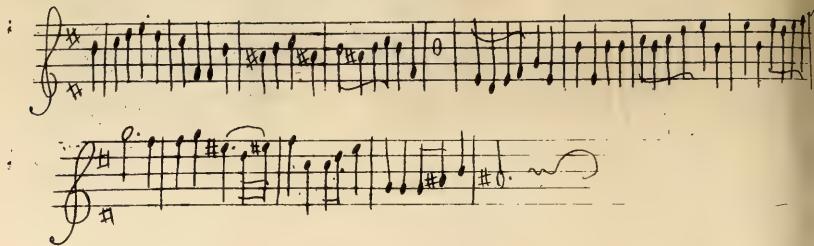




la Marice

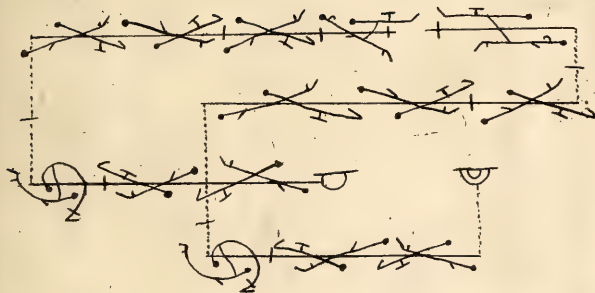
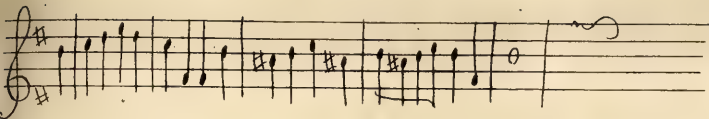
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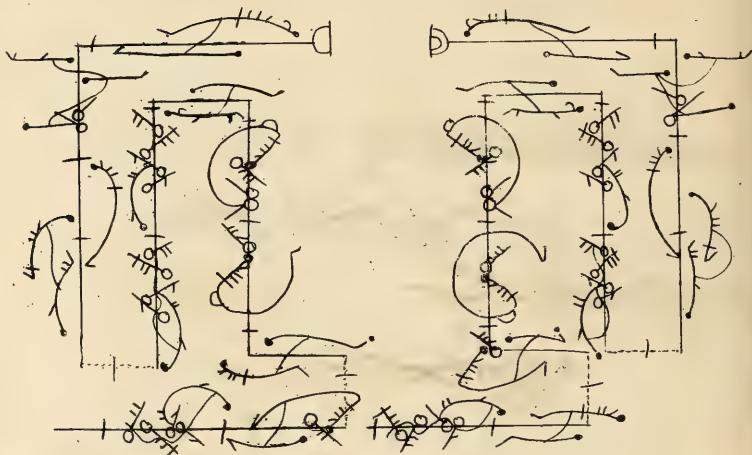


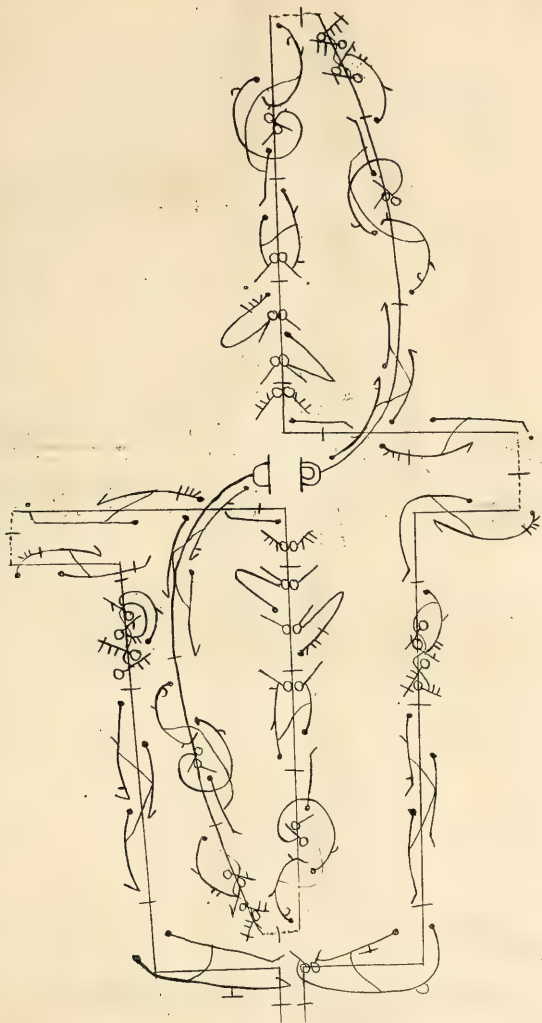
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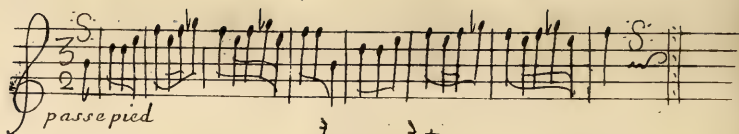
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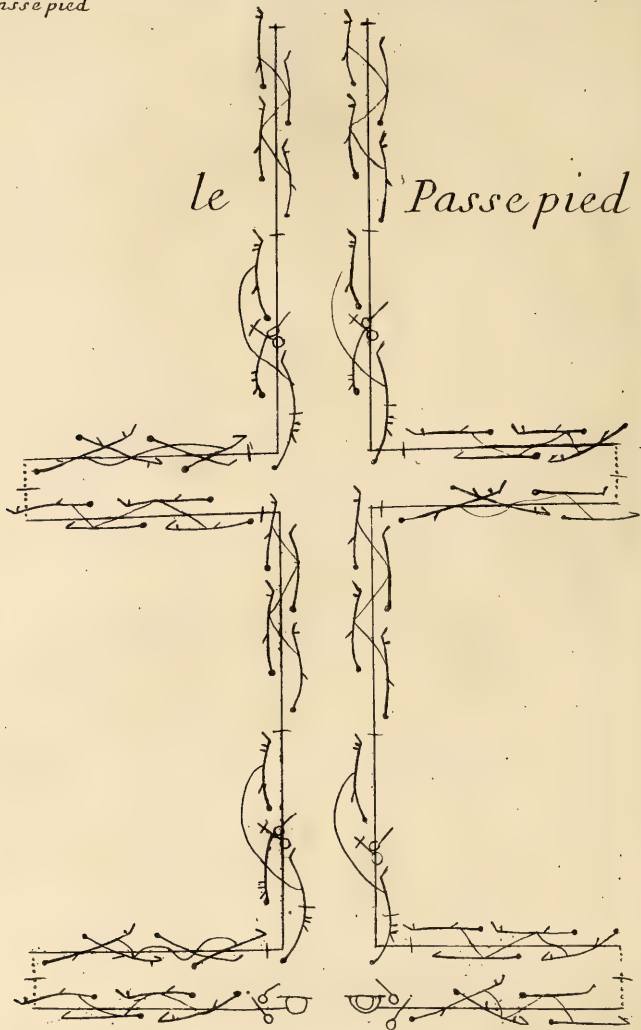






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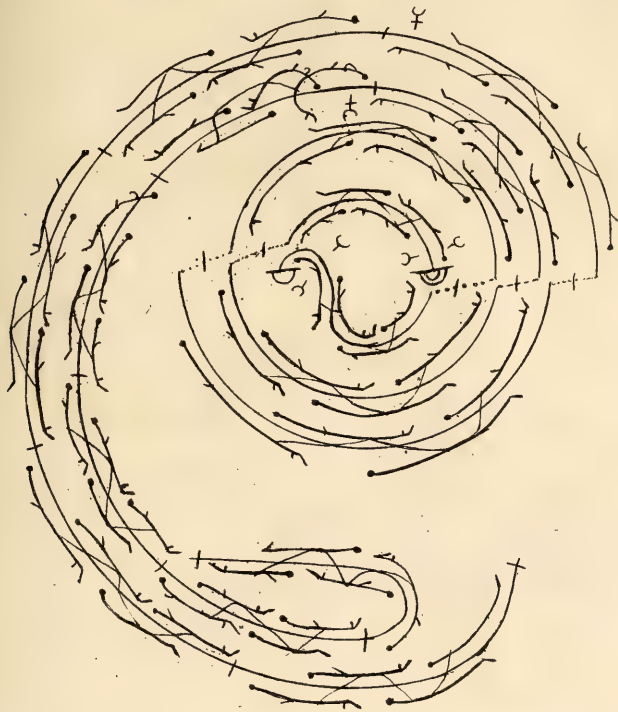
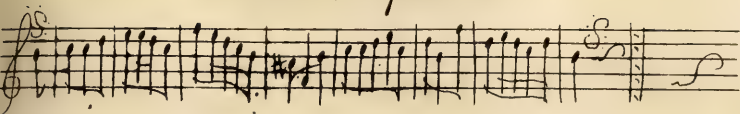
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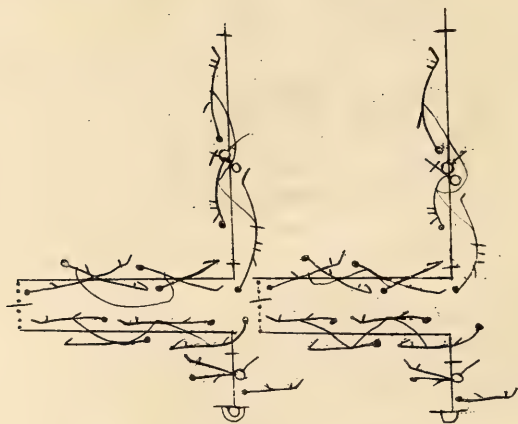
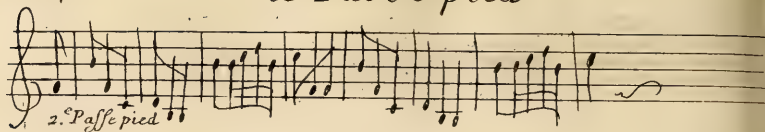




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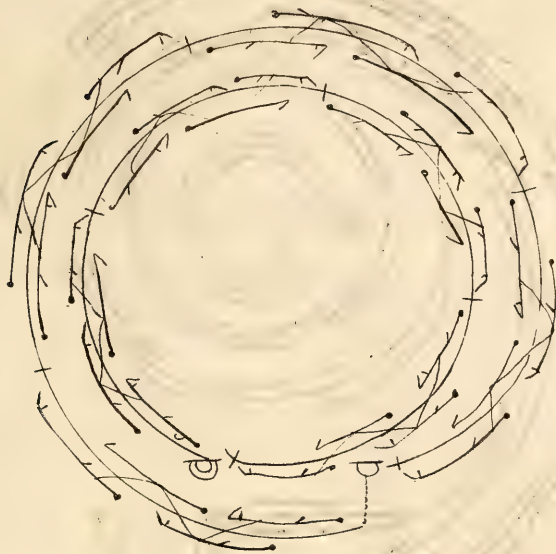
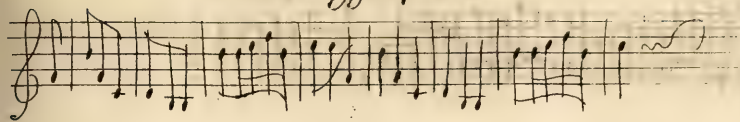
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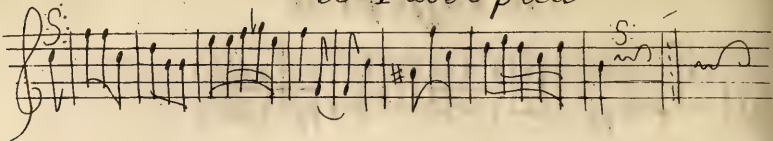


*le Passe pied*

*le Passé pied*

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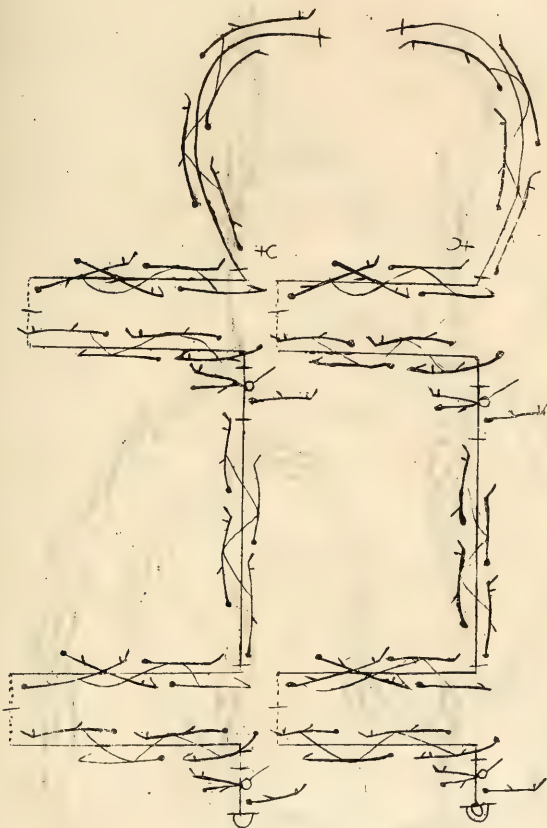
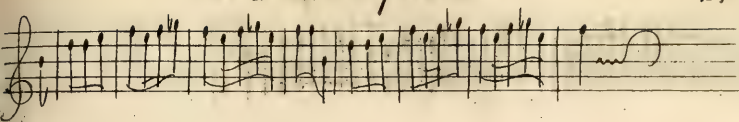


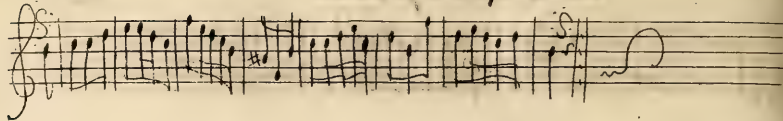
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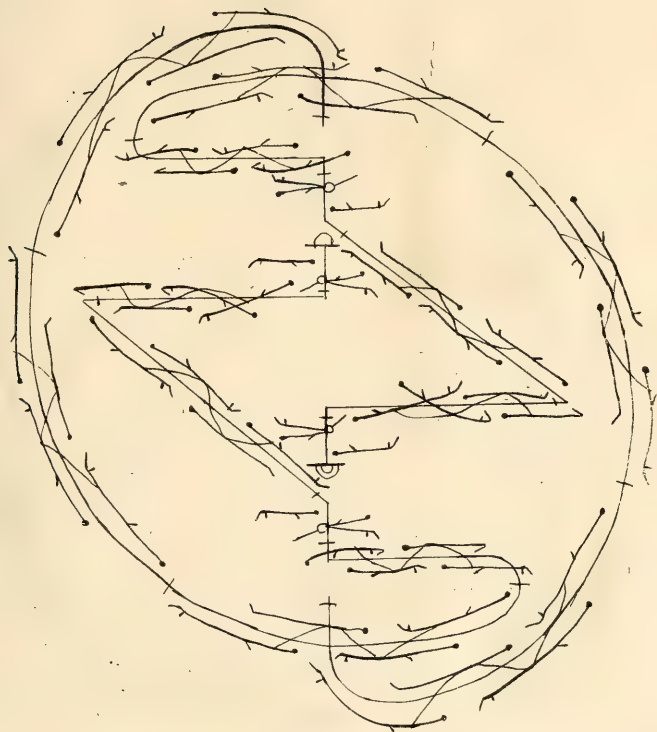
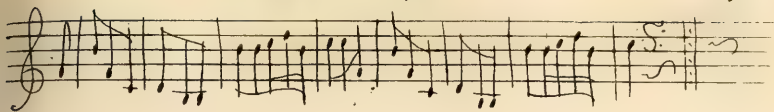


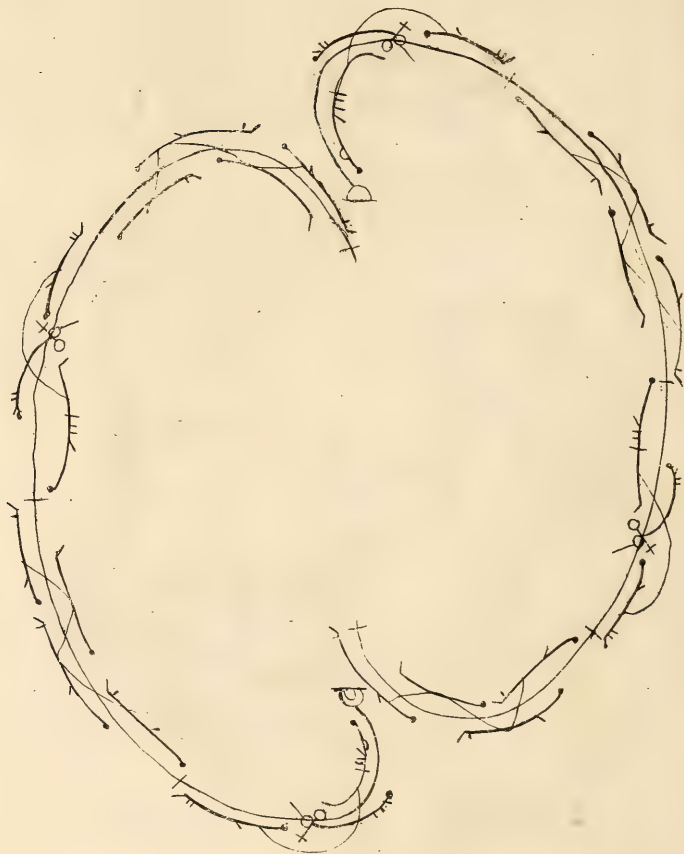
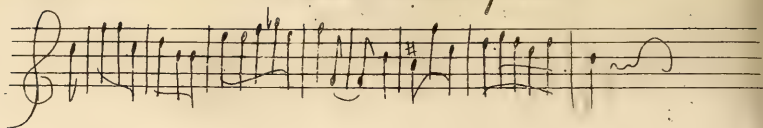
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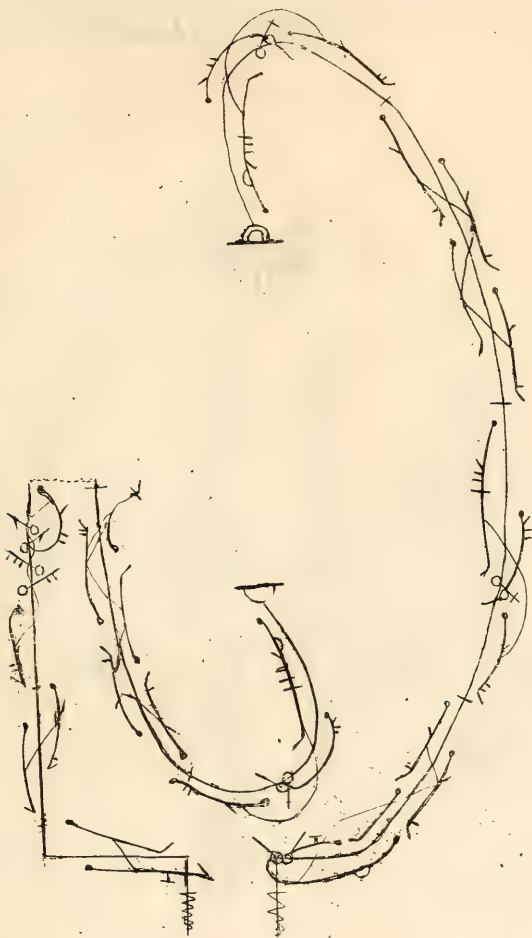
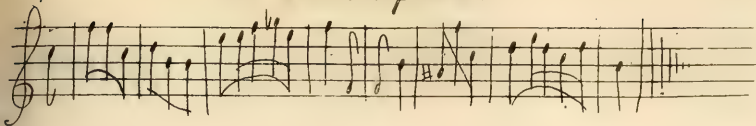


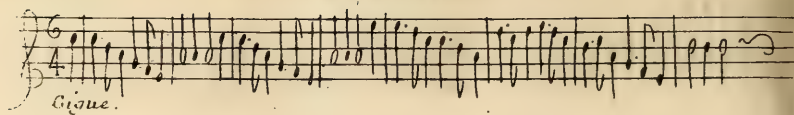




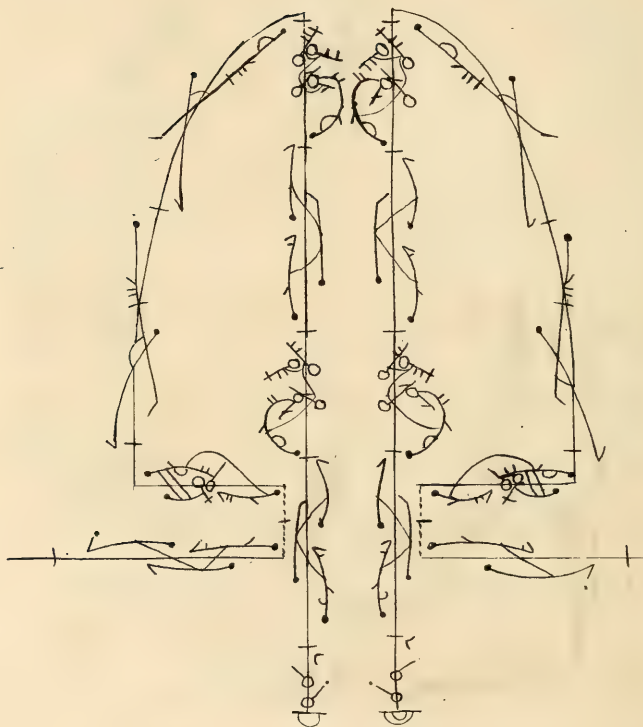
le Passe-pied.

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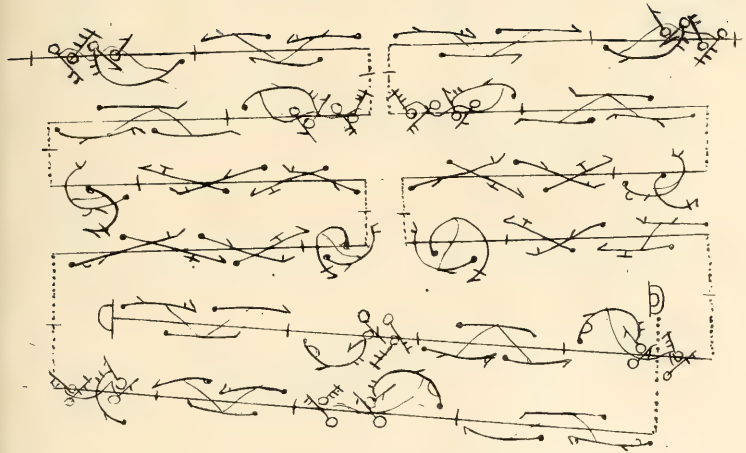
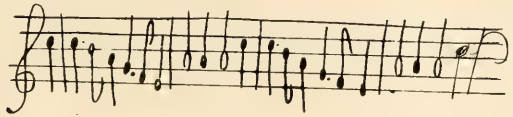
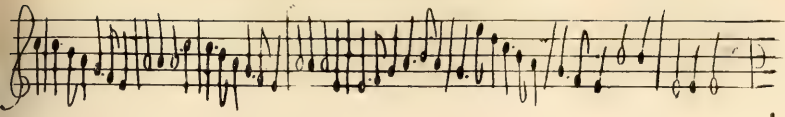


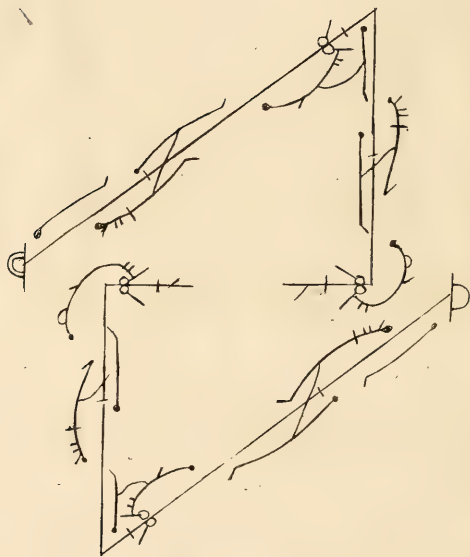
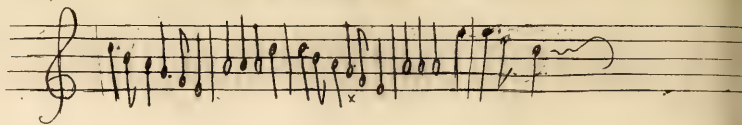


## la Contredance.



*la Contredanse.*

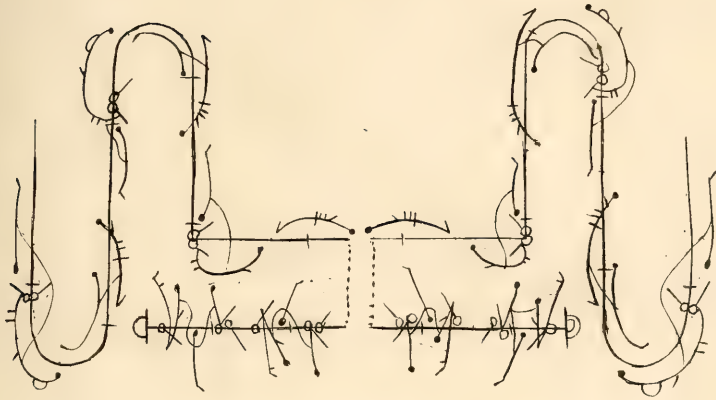
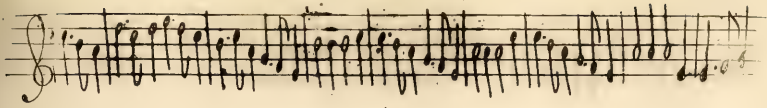




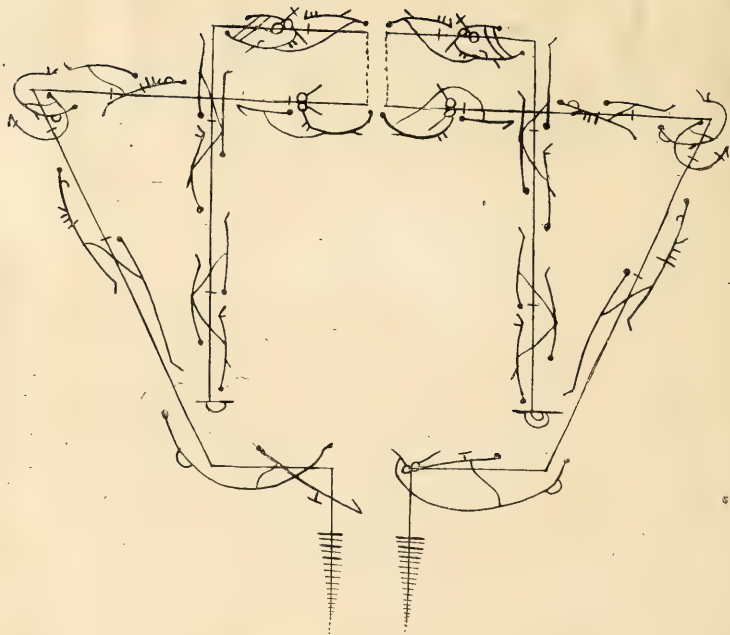
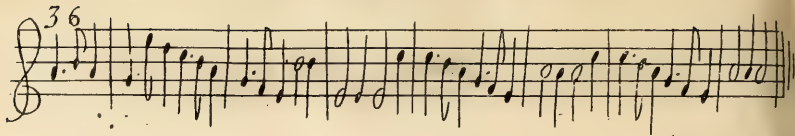


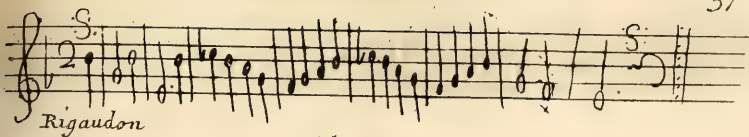
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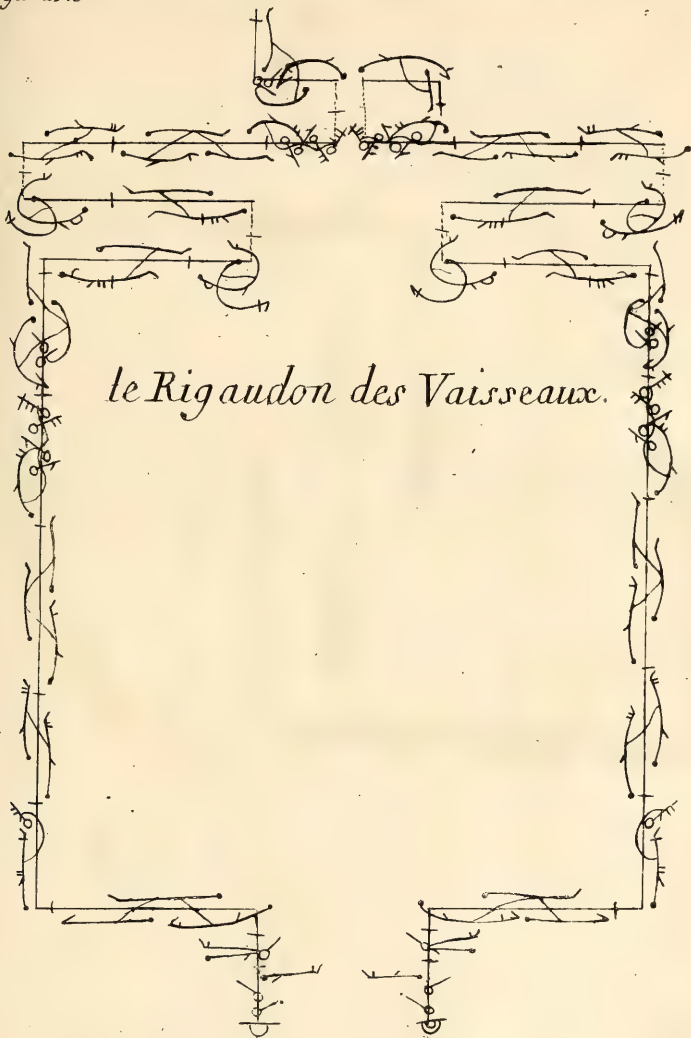


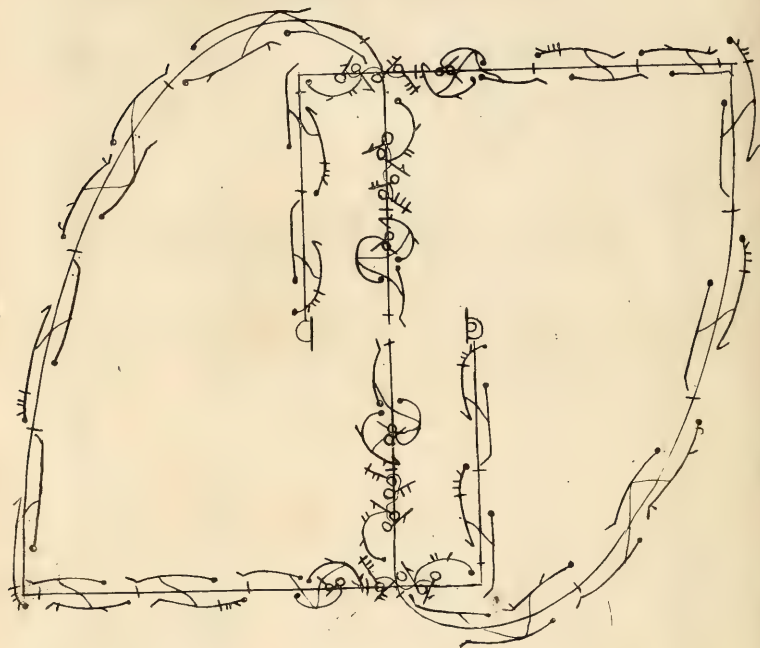
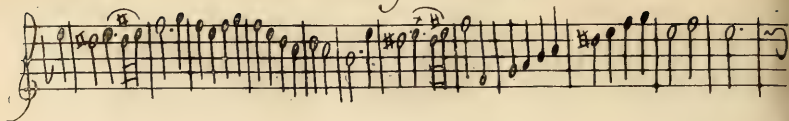
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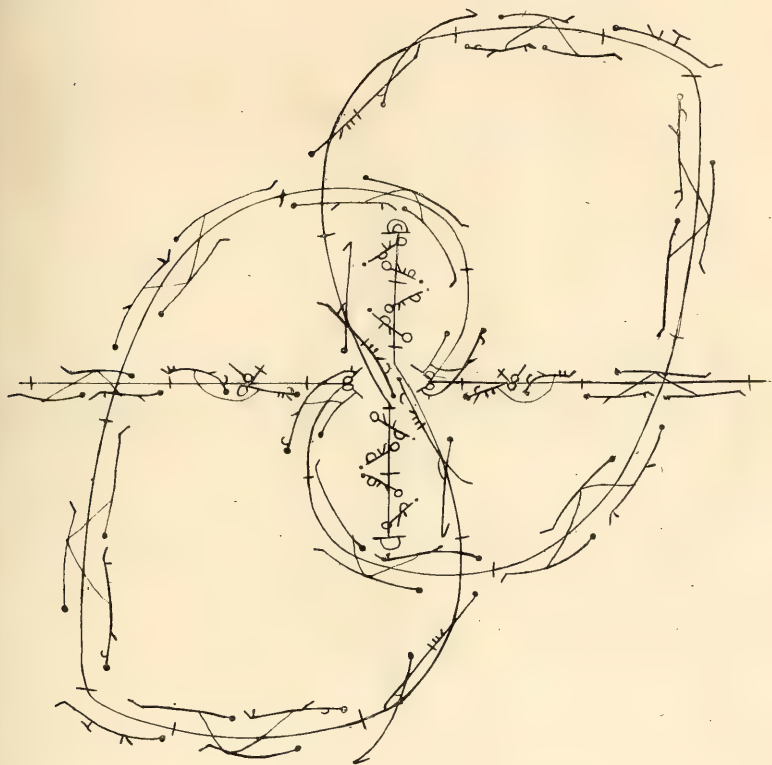
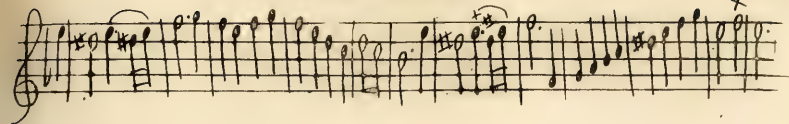
*le Rigaudon des Vaisseaux.*



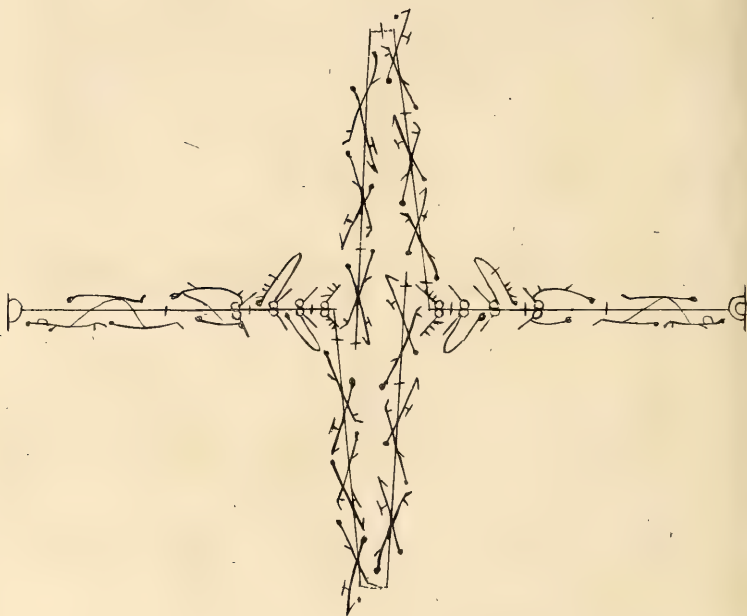
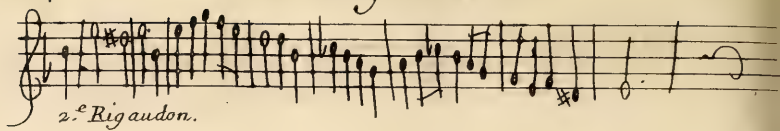


*des Vaisseaux.*

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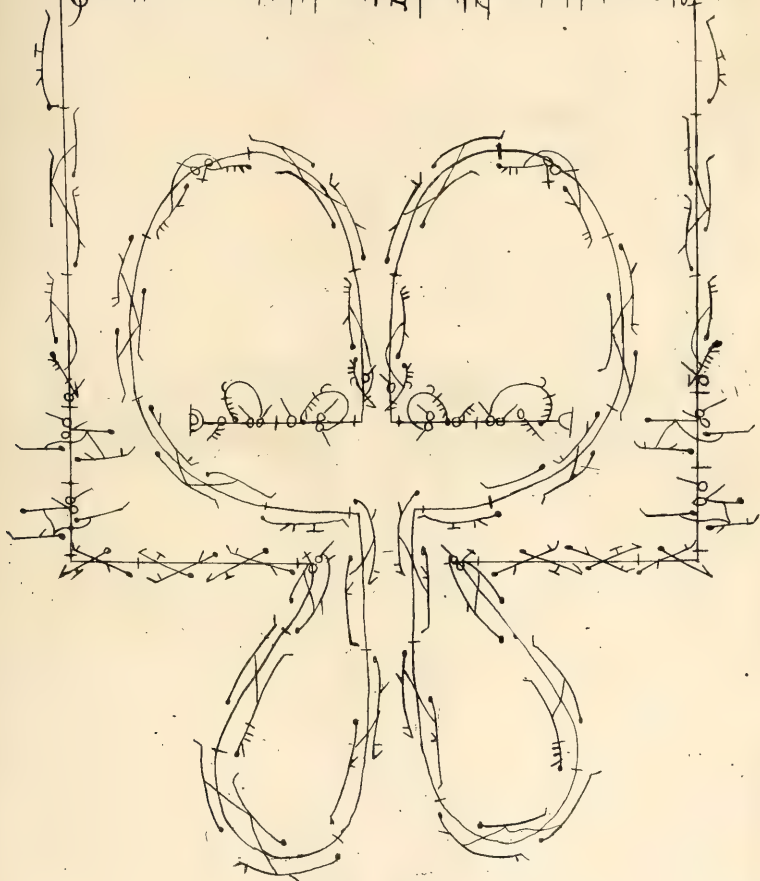
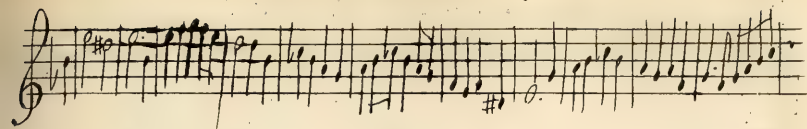


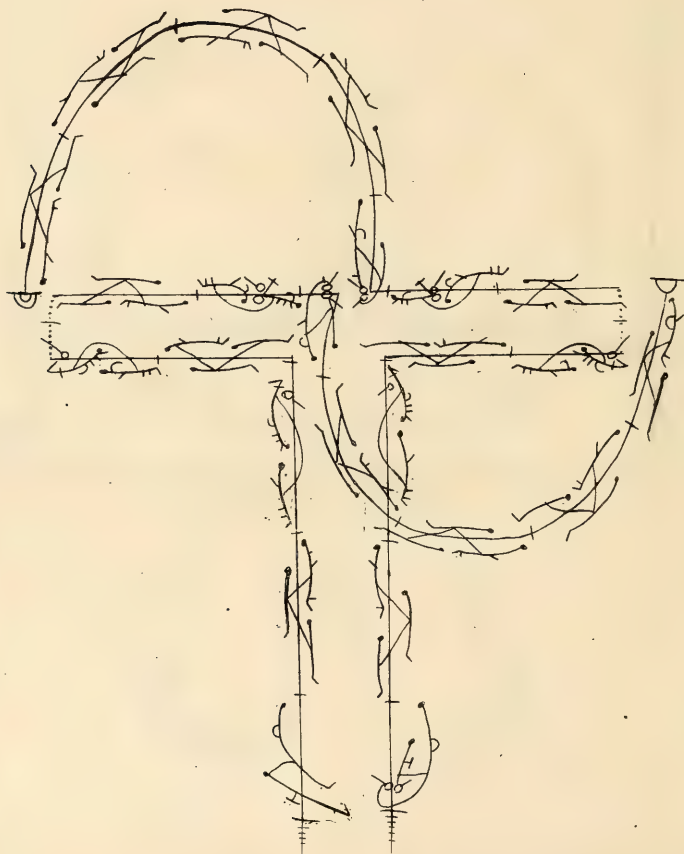
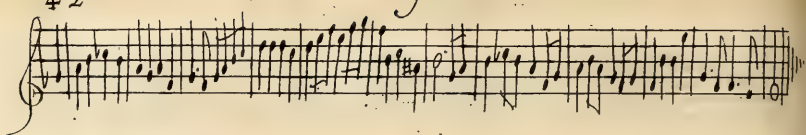


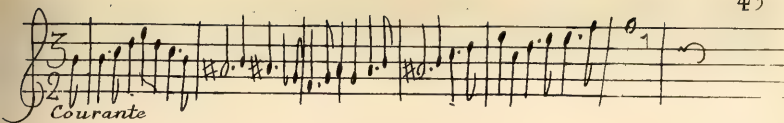


*des Vaisseaux.*

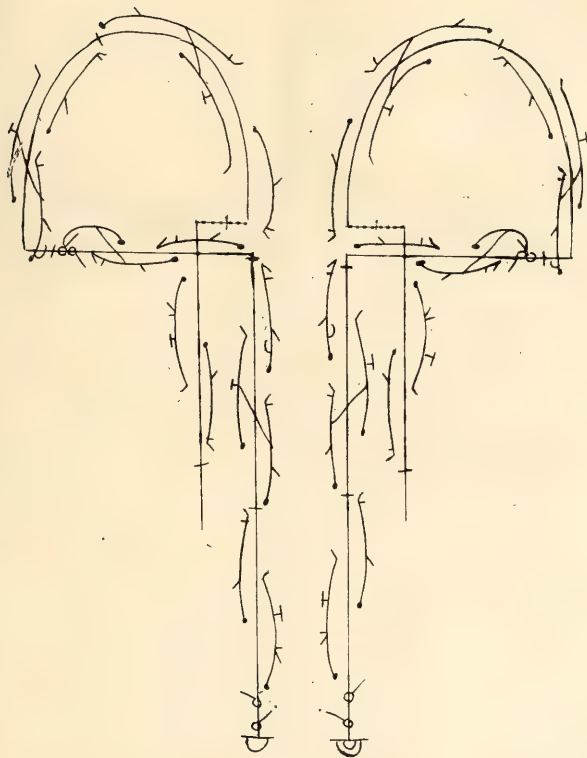
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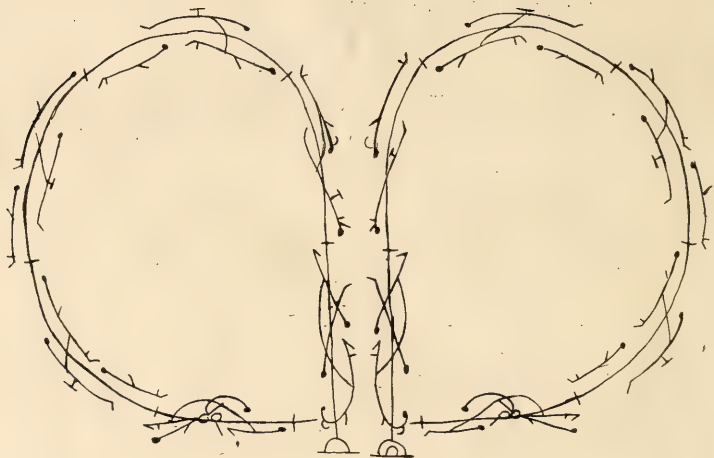
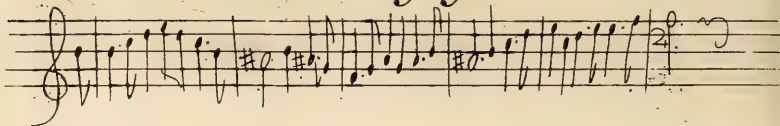


# *la Bourgogne*



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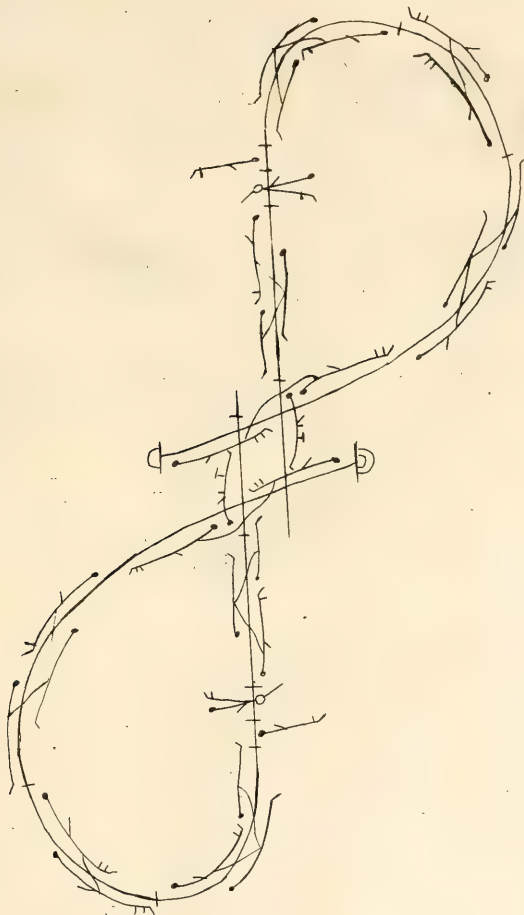
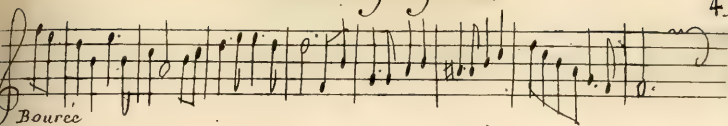
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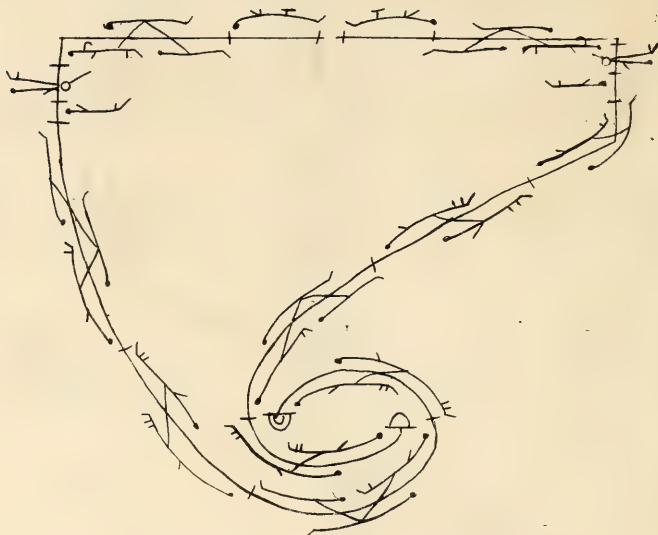
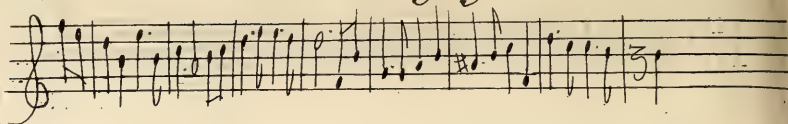


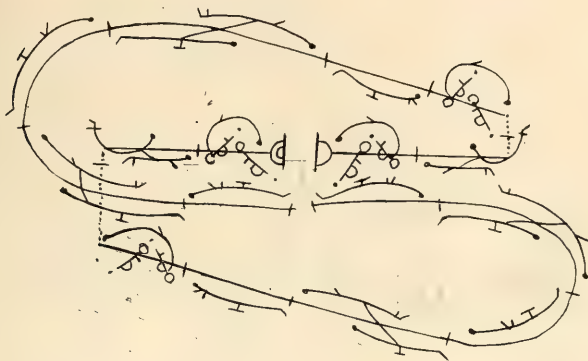
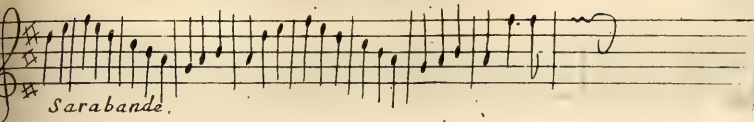


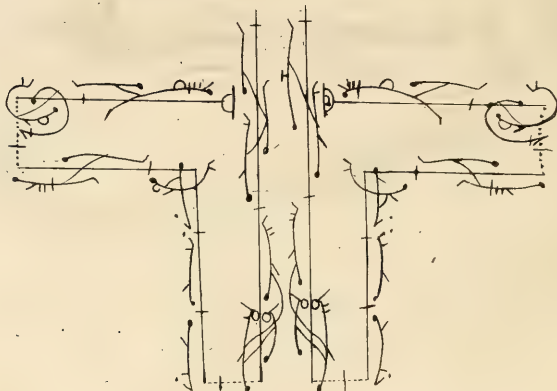
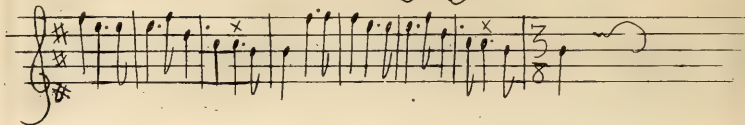
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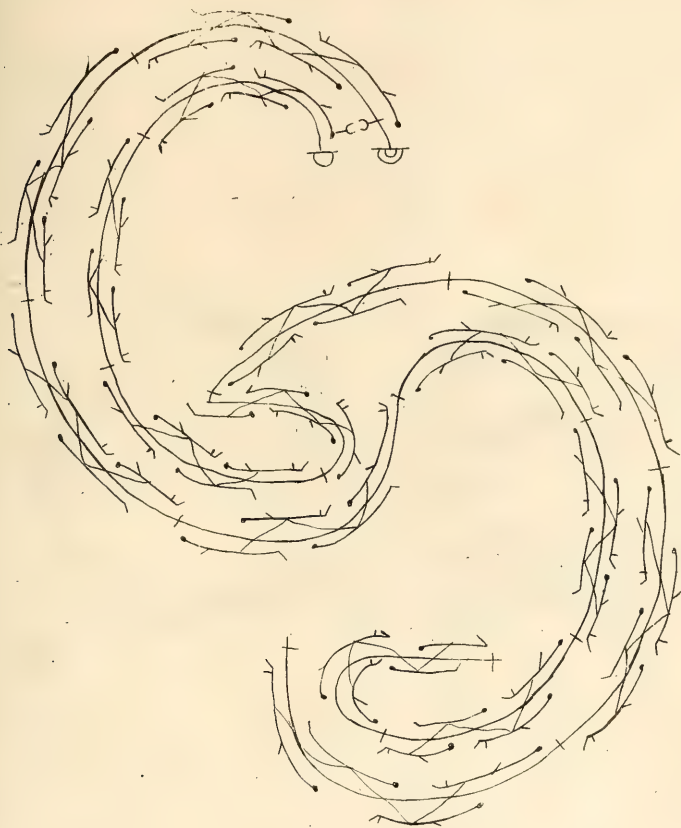
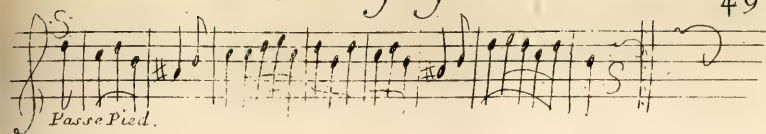
*la Bourgogne.*



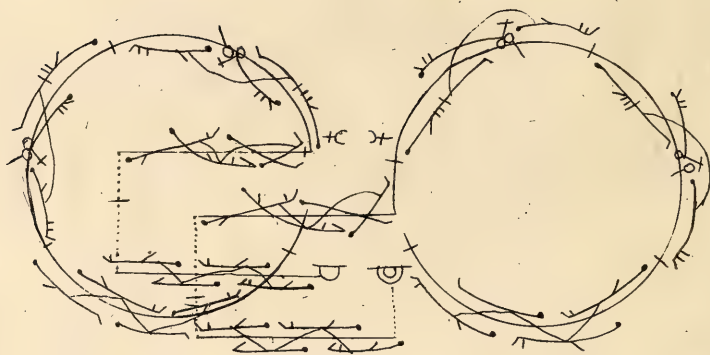
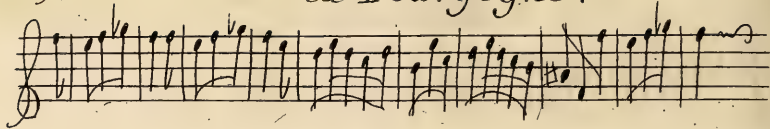
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# la Bourgogne

49

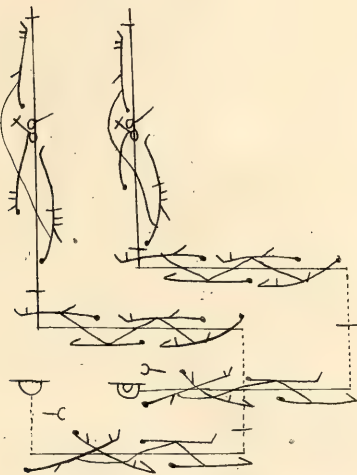
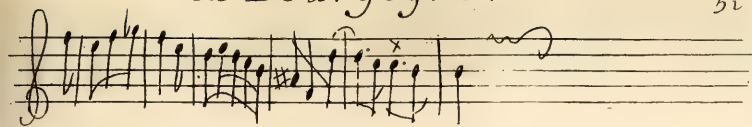




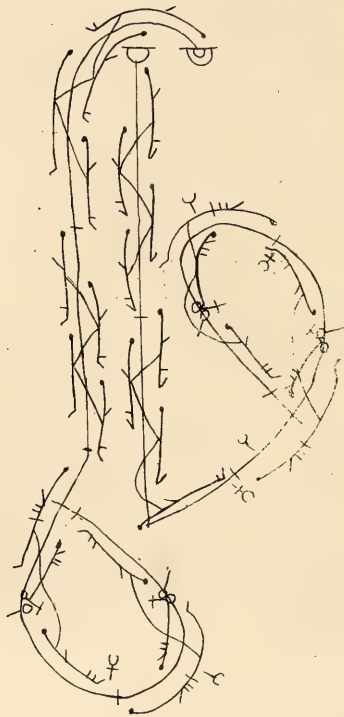
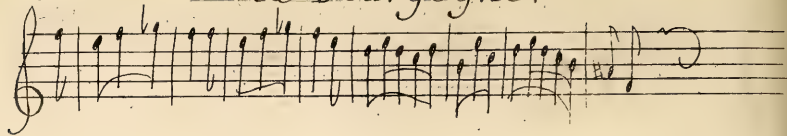


# la Bourgogne.

52

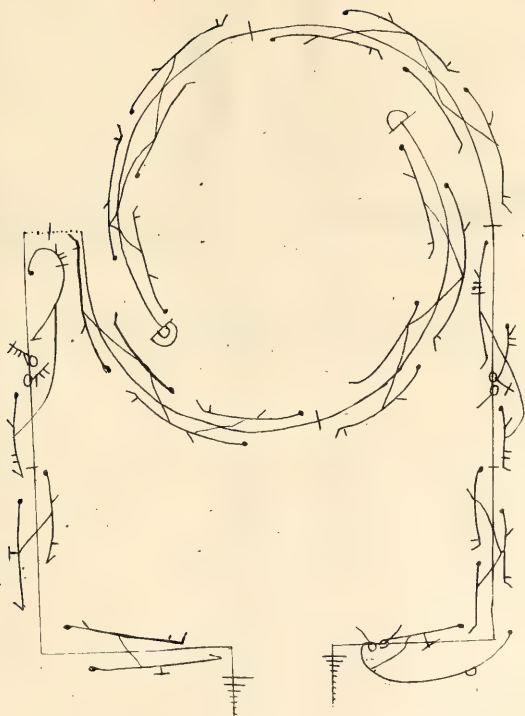
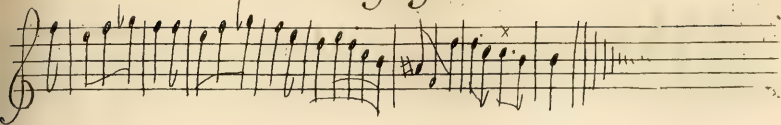


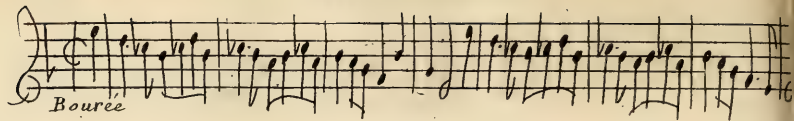
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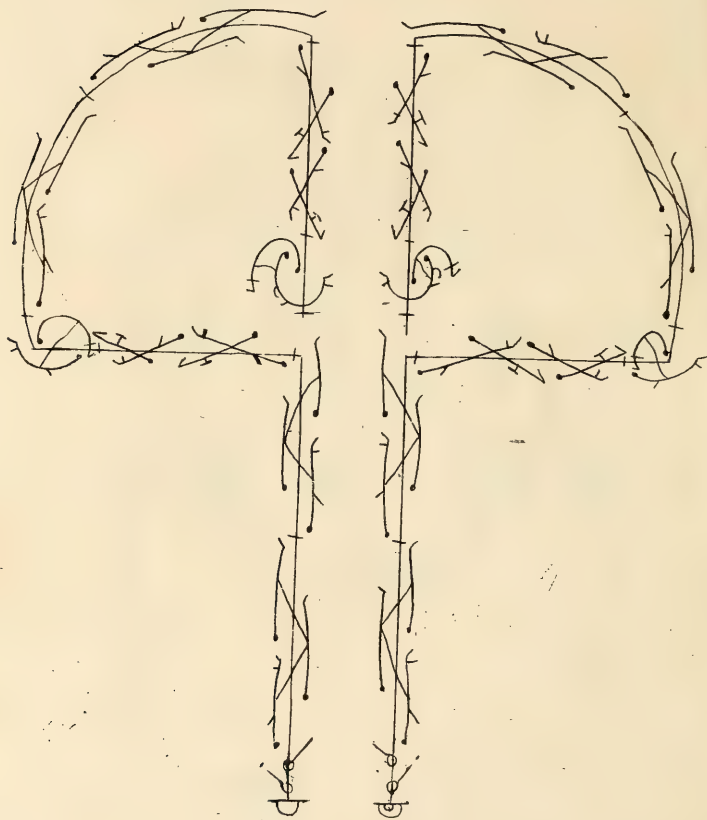
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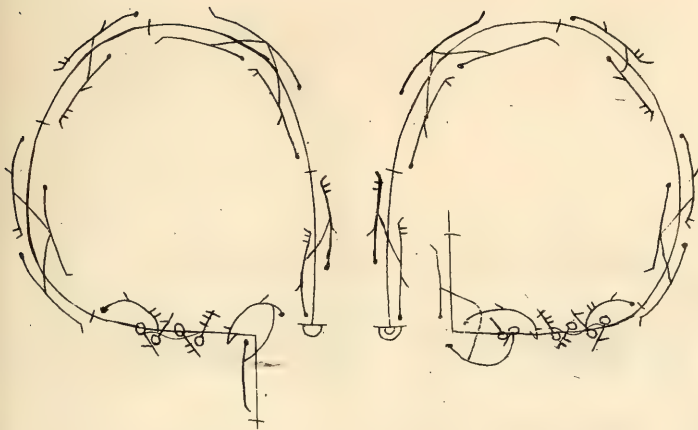
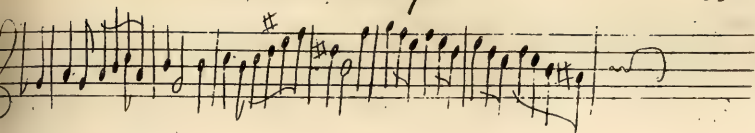
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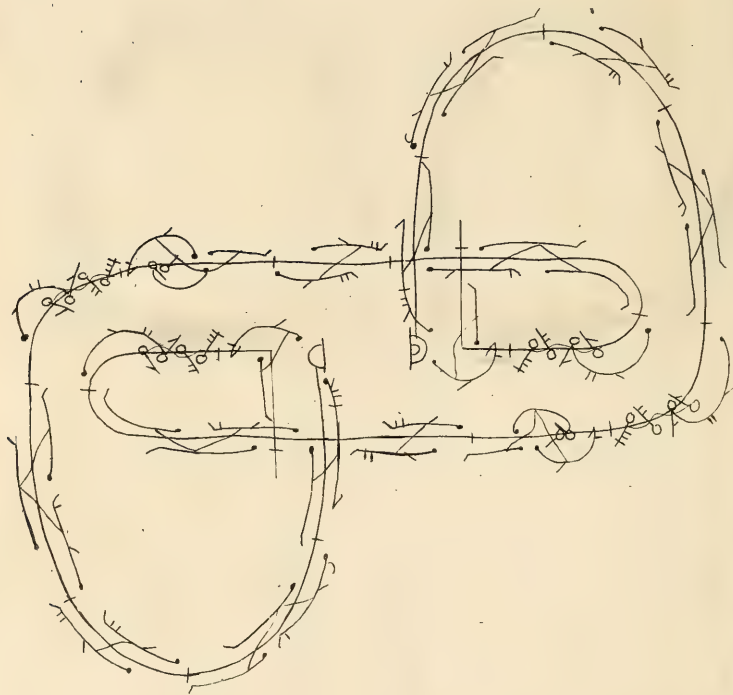




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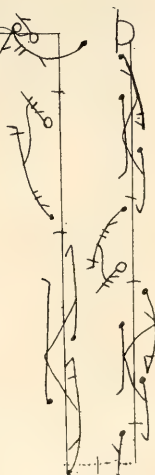
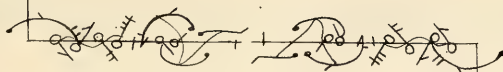
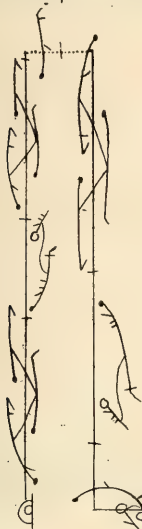
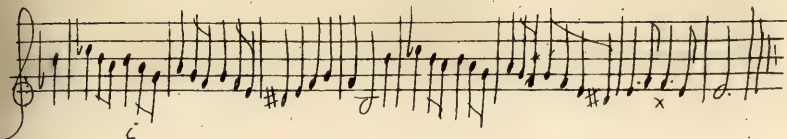
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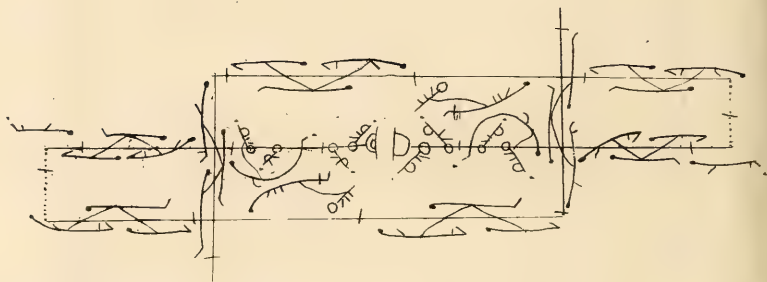
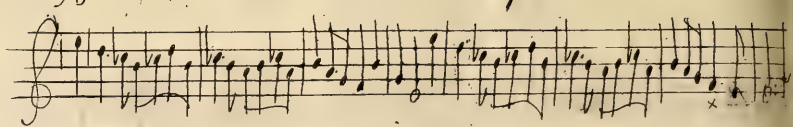




la Savoye.

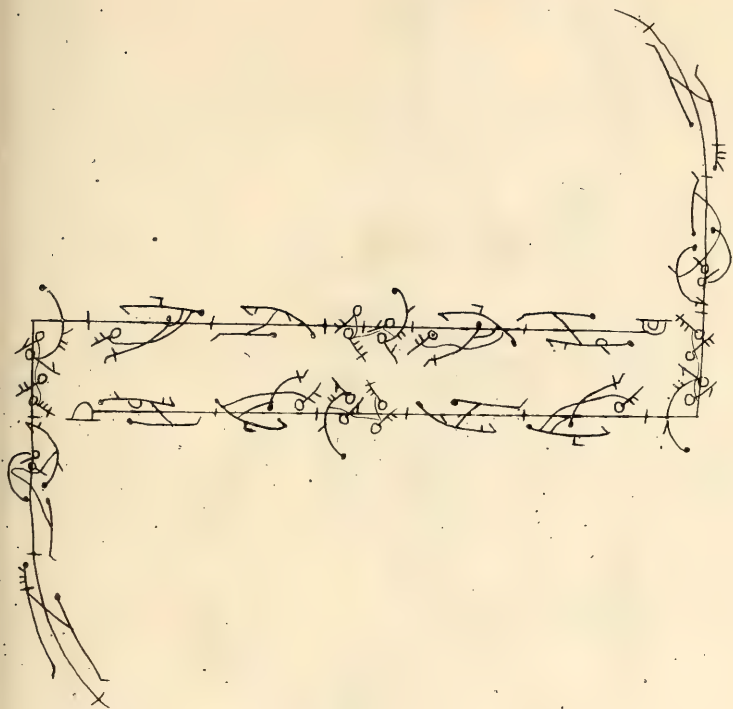
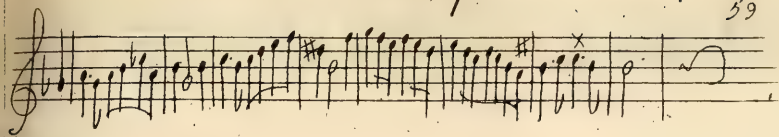
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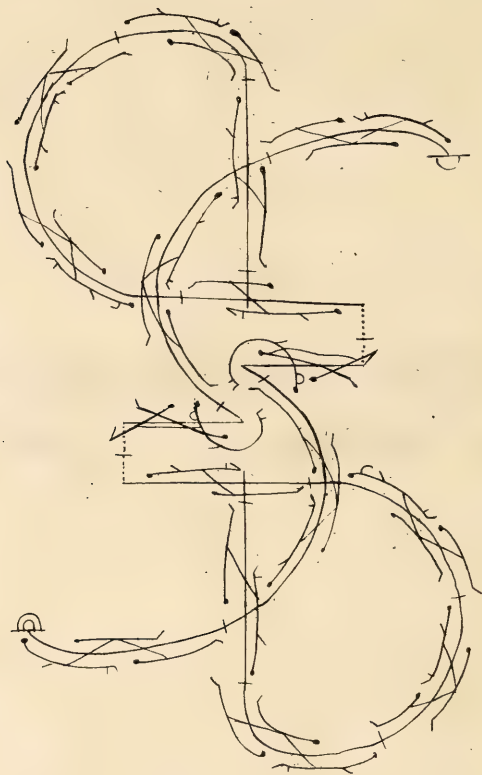




la Savoye.

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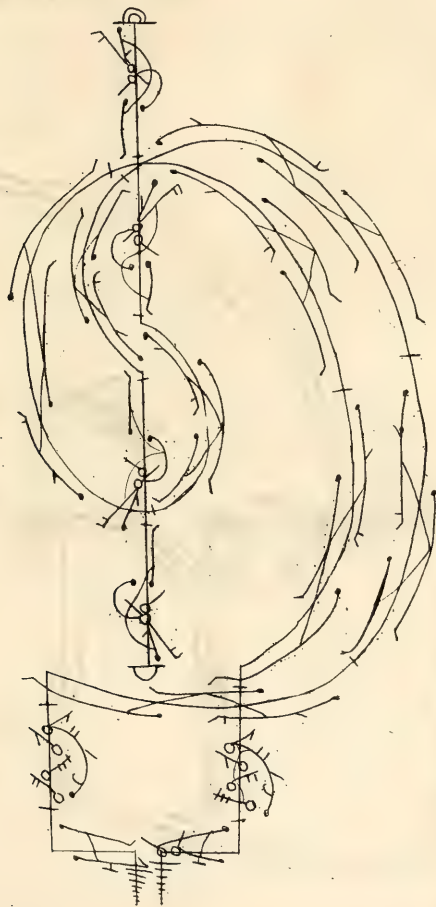
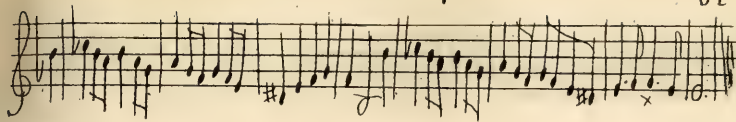


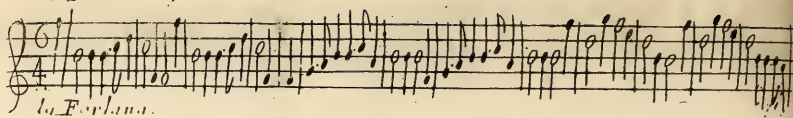




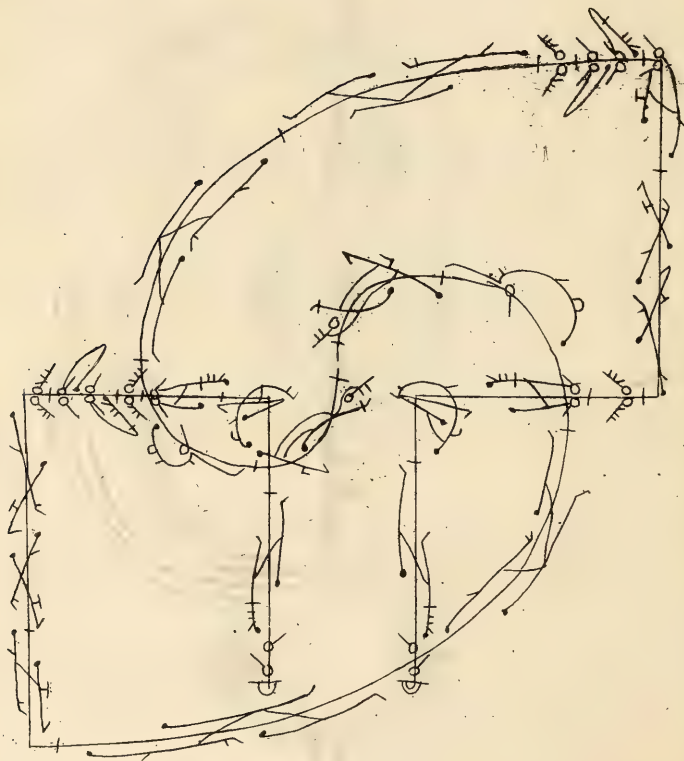
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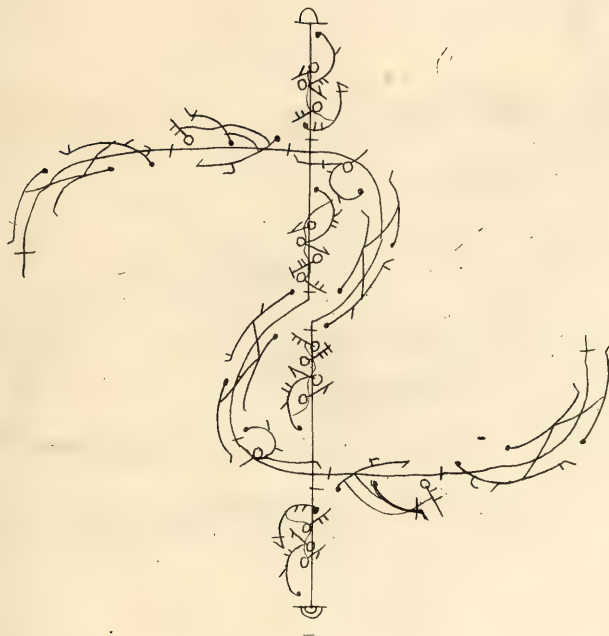
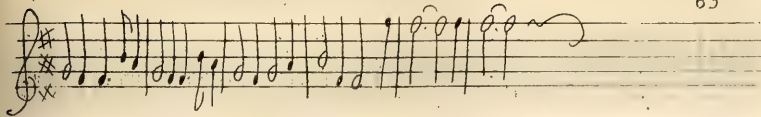
61

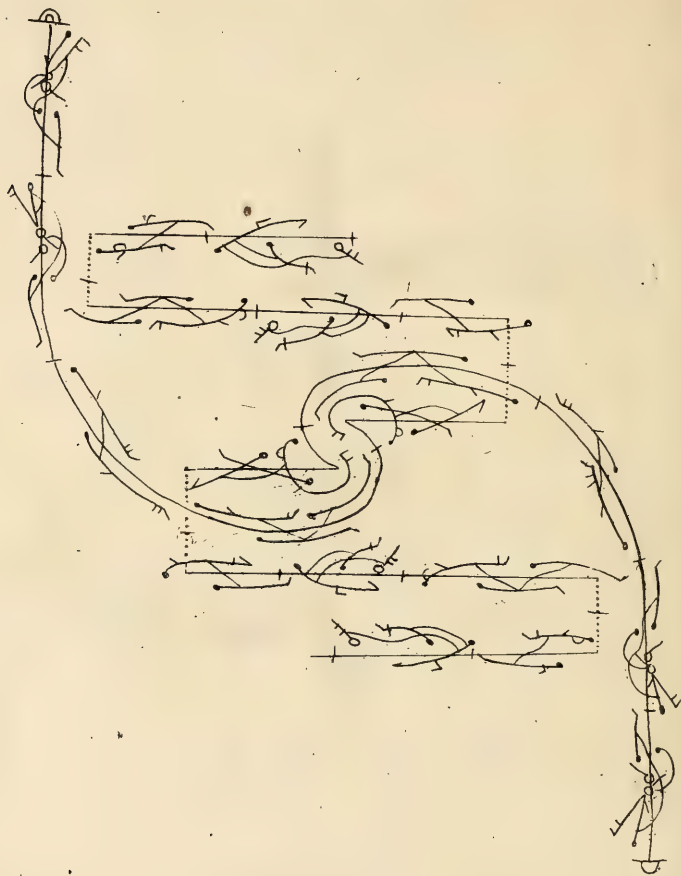
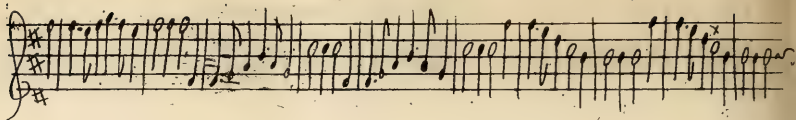


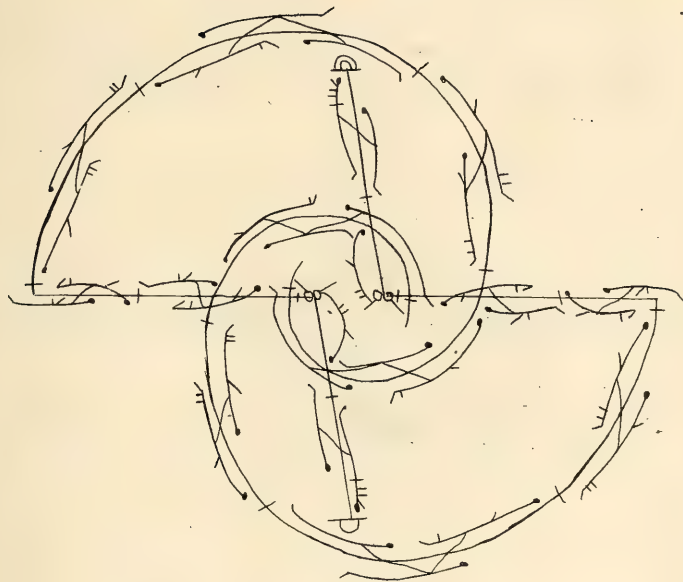
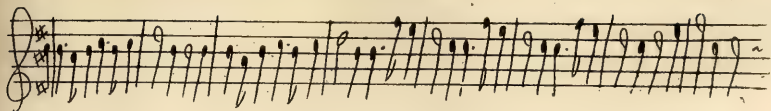


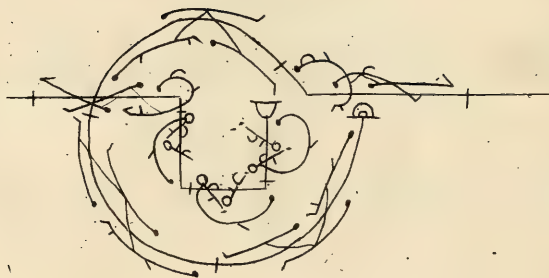
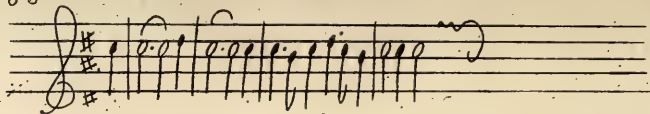
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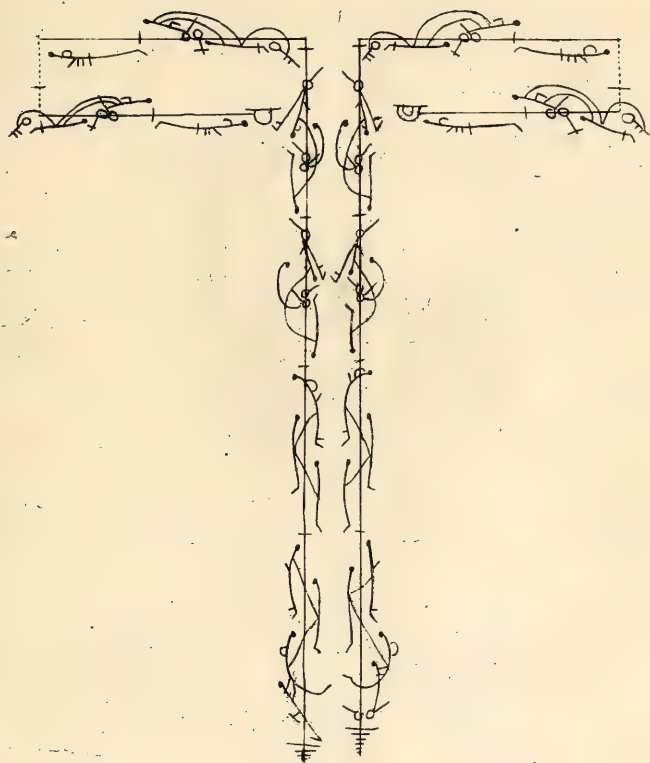
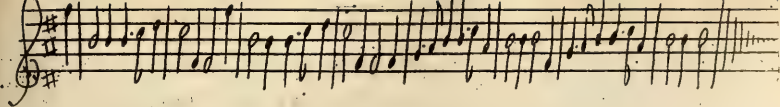


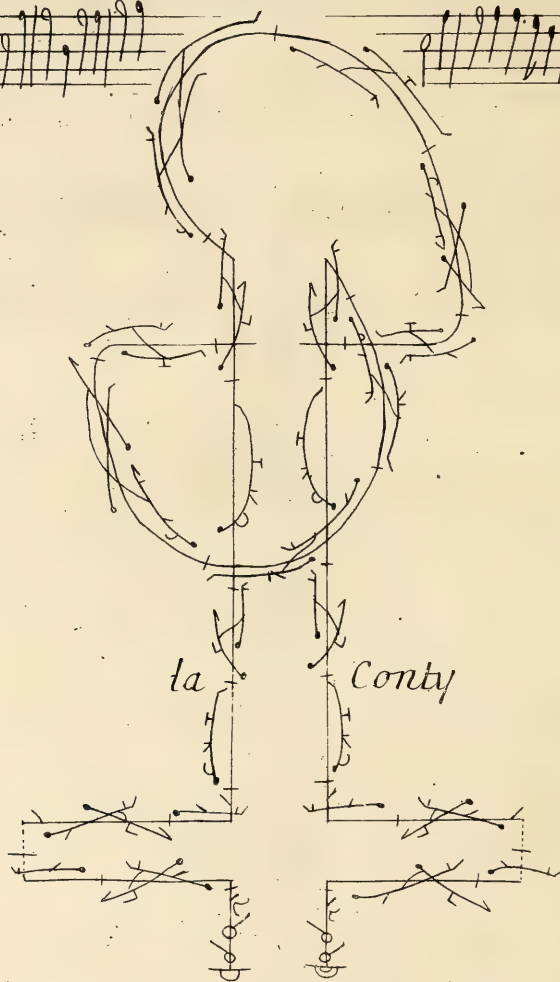
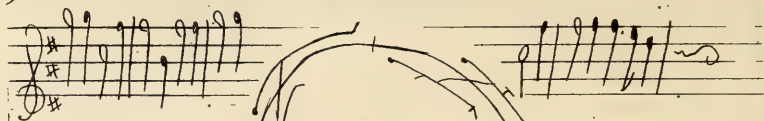
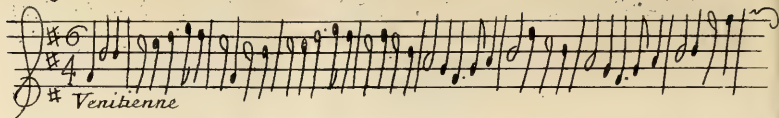




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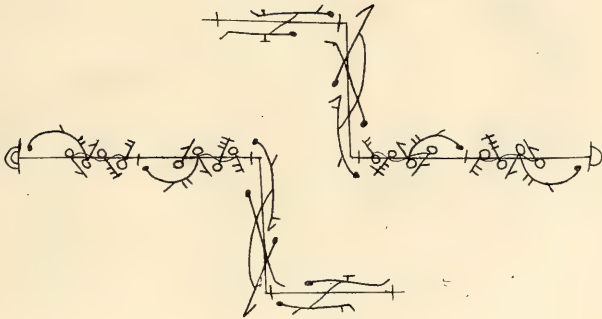
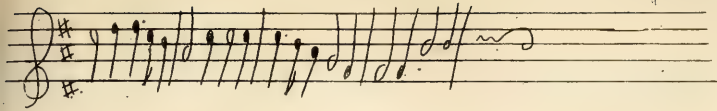


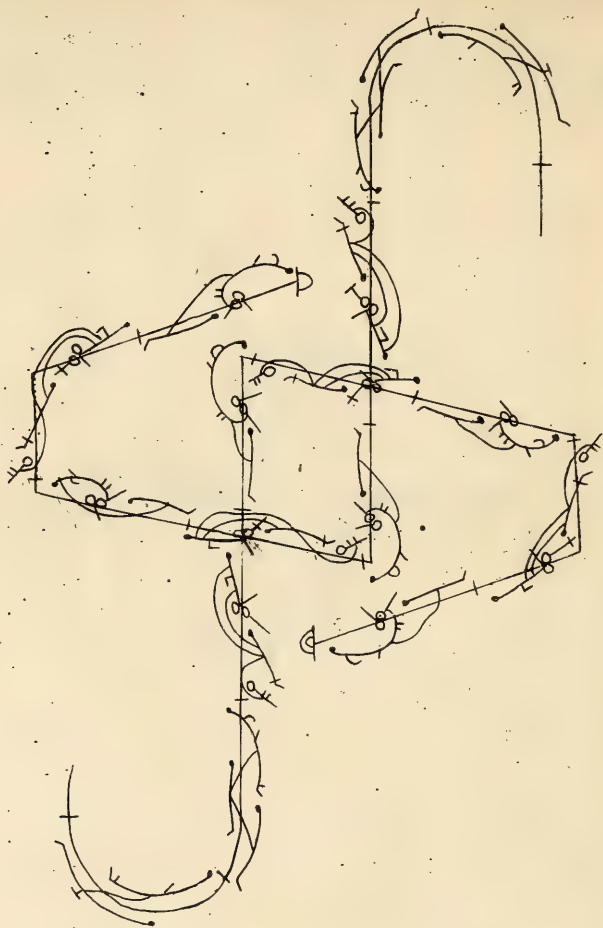
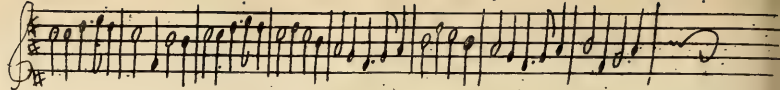




*la Conty*

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# la Conty

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